

## entertainment



Lisa Birke's painting is titled "Mary wasn't poppin, she was droppin'."

## Art

### Cluttered disasters

Twenty-four-year-old artist Lisa Birke describes her eclectic, colourful paintings as cluttered disasters that are "licking and gasping for air in the stream of media and computer-based technology..."

We're inclined to agree, especially when you have to look carefully to figure out the titles (ie. "While the rest of the world went crazy... they just kissed in the daisies."). The titles are literal reflections of the whimsical works, which go on display at the Bau-Xi Gallery this week in a solo exhibition titled *Neo-Classical Pop: Paris Nightmares*.

Birke, an Emily Carr grad, has been hailed as an exciting new presence on the Vancouver art scene. We confess to being philistines when it comes to art, but we know what we like and we like Birke's paintings—if only because we find new things to delight in each time we look at them.

In her work, Birke asks if painting has become an antiquated practice locked away in the deep freeze of history. Check out the exhibit Jan. 6-22 and answer that question for yourself. The gallery is at 3043 Granville St. Call 733-7011 for hours.