

TrippingTime (Zeitstolpern)

Is a collaboration between Lisa Birke, shARed spaces, and grade 8 students and teachers Nicola Höllwarth und Josepha Lutz from the Kunstprofils Intermediale Kommunikation (Kimko) at the Friedrich-Schiller-Gymnasium Marbach, curated and organised by Marcus Kohlbach, Stuttgarter Filmwinter Festival for Expanded Media

TrippingTime (ZeitStolpern) is a multi-media project investigating the slipperiness of time and digital media's incessant infiltration into our real spaces and its influence on our perception of the world.

TrippingTime was presented as part of the Stuttgarter Filmwinter Festival for Expanded Media January 16th – 25th and consisted of an augmented multi-channel video exhibition at GEDOK Stuttgart and a performative walk with augmented picket signs, *AR!! Action*, in Stuttgart, Germany.

Coming out of interactions and discussions with the teachers and students from Kimko, Friedrich-Schiller-Gymnasium, Marbach, starting in the fall of 2023 and continuing into January 2024, drawings from the students were brought to life in augmented reality by Lisa Birke and the shARed spaces team in interactive picket signs. These were activated and toured through the city streets by the FSG Marbach Kimko students in a performative city walk on Saturday, January 20, 2024. *AR!! Action* interrupted the everyday urban space with an explosion of drawings and text, allowing the public to join us in taking a stand within a fragmented and precarious state of being.

The exhibition, *TrippingTime*, also included a large-scale video projection embedded with two augmented reality triggers that allowed content to spill out of the screen and into the exhibition space via the visitor's mobile device. The video, *Dawn of Melancholy: A Birthday Soliloquy*, ruminates on the passage of time, reproduction, and meaning making as the lines between lived and digitally enhanced experience become blurred. Viewers become implicated in this task when they inadvertently assist the artist in escaping the confines of the video projection through augmented reality.

AR!! Action, augmented digital prints, featuring drawings by the grade 8 Kimko students at the Friedrich-Schiller-Gymnasium, Marbach, size variable, 2024

AR production by:	Shared Spaces (University of Saskatchewan)
led by:	Lisa Birke
project management:	Renée Penney
animation:	Lisa Birke
development:	Kim Kargut
	Jordan Ripley
	Nico Trick
	Brianna Fiddler
	Leanne Read

Dawn of Melancholy: A Birthday Soliloquy, digital video with augmented reality, 14min, 2024

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project management:	Renée Penney
animation:	Lisa Birke
development:	Kim Kargut Jordan Ripley Nico Trick
animation development:	Qihang Liang Leanne Read
footage shot and performed by:	Lisa Birke
additional footage:	Michael Fleig
sound recording and editing:	Lisa Birke
additional audio clips:	Internet Archive and Freesound.org (all CC0)
AI video generated by:	InVideo AI

Shared Spaces is developed at the University of Saskatchewan.

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GEDOK STUTTGART

['Kimko]
am FSG

Kunstprofil intermediale Kommunikation



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