

The Land of Milk and Honey

2020

360-degree video

The viewer is able to navigate this immersive and disorienting 360 video environment where borders—between physical spaces/psychologic states, action/inaction and performance/reality—collapse. *The Land of Milk and Honey* grapples with fertility, loss and the physical, poetic and psychological complexities of the human body and mind. A space of plenty starts to break apart to reveal the messy constructs and special effects holding the illusion together.

The work is intended to be shown as an interactive installation. A live-tethered iPad is connected to a large-scale projection on the wall in front of the viewer. The viewer is able to approach the iPad and control the orientation and zoom of the image using touch controls to “look around” the scenes.

This work was first shown at the Remai Modern’s borderLINE: 2020 Biennial of Contemporary Art, in Saskatoon, Canada, September 26th until February 14th 2020.

Video Credits:

Concept, videography, props and digital effects: Lisa Birke

Woman: Lisa Birke

Man: Michael Fleig

CGI dandelions and motion-tracking for digital sign: Qihang Liang

On-set assistance (balloons): Michael Fleig

On-set assistance (umbrella): Fatemeh Ebrahimnejadnamini and Breanne Bandur