

**Statement:**

*Northern Exposure* is concerned with the drive to engage in fanatical ritual in “the Wild” to reach the state of transcendence. The vignettes are inspired by the current trend of Yoga and other mind-body retreats where urbanites are searching for meaning and equilibrium in the blur of our techno-reality. In the Yukon, the obsession with experiencing the extraordinary lies in the personal conquering of the extreme environment. Competitors flock here from around the world to participate in the Quest, the Arctic Games and other races that test the limits of human endurance. These videos are the culmination of these objectives. However, re-contextualized and endlessly repeating they seem contrived and ridiculous. Or do they in some strange way realize their purpose?

**Installation:**

*These video loops are meant to be projected simultaneously onto four walls of an enclosed gallery space/room—with “Canadian Shame Stance” and “Why go to India” facing and “Mind over Matter” and “Disappearing Act” facing. This would, however, require four projectors. Alternately, they can also be shown one after the other, projected as a series on a single wall, or, shown individually as one single projection or on a wall mounted monitor.*