

CV (please note that this is an abridged CV and only lists work from 2012-2024):

LISA BIRKE (Canadian)

b. 1976 (Prien am Chiemsee, Germany); currently lives and works on Treaty Six Territory (Saskatoon), Canada
Associate Professor of Digital and Extended Media; University of Saskatchewan (2017-present)

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EDUCATION:

Master of Fine Arts with distinction, Studio Art

University of Waterloo, 2011-2013

Thesis: "Pictures in an Exhibition": An exhibition of digital video

Bachelor of Fine Arts, Studio Art

Emily Carr Institute of Art and Design, 1994-1999

DISTRIBUTION:

Selected video catalogue distributed by *Vtape*, Toronto

SELECTED GRANTS and AWARDS:

2024

Jury Award for Creative Achievement, "Dawn of Melancholy: A Birthday Soliloquy", Arizona International Film Festival, Tucson, USA

2023-2024

Canada Council for the Arts, Grow Grant (Innovation Strategy Fund: Cultivate Grants) (Principle Investigator; with the University of Saskatchewan Art Galleries) "shARed spaces 2.0- Public Augmented Art Response Team (PAART)" an Augmented Reality outreach project for communities in Saskatchewan

2023

Best Experimental Short, "Signs of our Times", Arizona International Film Festival, Tucson, USA

Semi-Finalist, "Signs of our Times", Bideodromo International Experimental Film and Video Festival, Spain

2022

USSU Teaching Excellence Award, University of Saskatchewan

2022 Provost's New Teacher Award, University of Saskatchewan

2021

Canada Council for the Arts, Explore and Create For the production of "Natures of Reality" at the Art Gallery of Regina

Finalist; (3rd place overall), "The Land of Milk and Honey", Bideodromo International Experimental Film and Video Festival, Spain

2020

Best 360, "The Land of Milk and Honey", Geelong Underground Film Festival, Australia

2018

Canada Council for the Arts: Concept to Realization, "Different Ways"

Canada Council for the Arts: Arts Abroad To attend screening of *The Knits* at Slamdance Film Festival, Park City, USA

2017

Canada Council for the Arts: Research-Creation Grant

Nominated: Ottawa Rickshaws Best Director Award, Mirror Mountain Film Festival, Ottawa

Ontario Arts Council Recommender Grant: Ed Video (for travel to Flotilla, PEI)

2016

First-round selection: Arte Laguna Prize, Venice Italy

2015

Ontario Arts Council-Media Artists: Emerging: Production Grant: "The Knits"

Canada Council for the Arts: Travel Grant (Media Artists) To attend screening of "Calendar Girls at the Vancouver International Film Festival)

Jury Award: "Calendar Girls", ForadCamp 2015, Barcelona

Jury Award: Creative Achievement: "Calendar Girls", Arizona International Film Festival

2014

Lakehead/Carmichael Juror's Prize, "red carpet", Carmichael Canadian Landscape Exhibition, The Orillia Museum of Art & History

Audience Choice Award, "red carpet" in the "Carmichael Canadian Landscape Exhibition", The Orillia Museum of Art & History

2012

Outstanding Achievement in Graduate Studies, Convocation Distinction (shortlist for Governor General's Gold Medal), University of Waterloo

Social Sciences and Humanities Research Council of Canada: Master's Scholarship, University of Waterloo
President's Graduate Scholarship (awarded in conjunction with SSHRC) University of Waterloo

VIDEOGRAPHY/EXHIBITIONS: (since 2014)

Dawn of Melancholy: A Birthday Soliloquy (Jan 16 – Jan 25th 2024). Single-channel augmented video, initially part of exhibition: *TrippingTime*, Stuttgart, Germany: Stuttgarter Filmwinter Festival of Expanded Media, exhibition presented at GEDOK Gallery.

Film Festival Screening: Arizona International Film Festival (Tucson, USA)

TrippingTime (Jan 16 – Jan 25th 2024). Solo exhibition curated by Marcus Kohlbach [augmented multi-channel video installation with augmented picket signs created in collaboration with grade 8 students and teachers, Josepha Lutz and Nicola Hoellwarth, from FSG Marbach]. Stuttgart, Germany: Stuttgarter Filmwinter Festival of Expanded Media, exhibition presented at GEDOK Gallery.

accumulate (Jan 27 – Jan 28th, 2024). Group exhibition, PADA Studio Residency: Winter 24 [two-channel video installation with performance objects]. Barreiro, Portugal: PADA Gallery.

Signs of our Times (Mar 17th – Apr 21st 2023). Single-channel video, group exhibition curated by David LaRiviere. Saskatoon, Canada: "20/50 Double Anniversary Exhibition", PAVED Arts.

Film Festival Screenings: Short Film Week Regensburg (Regensburg, Germany), VASTLAB Experimental 2024 (Los Angeles, USA), Festival Fotogenia Vol 5 (Mexico City, Mexico), Tortona IndieFilm Session (Tortona, Italy), The Magikal Charm Experimental Video & Film Fest (New York, USA), Moving-Image-Arts International Short Film Festival (Toronto, Canada), Arizona International Film Festival (Awarded: Best Experimental, Tucson, USA), Bideodromo International Experimental Film and Video Festival (Semi-Finalist, Spain), Video Art Miden (Greece), Fonlad (Portugal), Torrance Art Museum & The New Museum of Networked Art (Torrance, USA), International New Media Art Festival Videomedija (Serbia)

Natures of Reality (Sep 11th – Nov 30th 2021). Solo multi-media exhibition with AR curated by Sandee Moore. Regina, Canada: Regina Art Gallery.

An augmented reality version of this work is also hosted on the shARed spaces app (University of Saskatchewan).

The Land of Milk and Honey (Sep 26th 2020 – Feb 15th 2021). Interactive 360 video installation; group exhibition curated by Sandra Fraser and Felicia Gay. Saskatoon, Canada: 2020 Biennial of Contemporary Art, Remai Modern in collaboration with the Art Gallery of Alberta.

Film Festival Screenings: Geelong Underground Film Festival at G Biennale Australia (awarded Best 360, Australia), International Short Film Week Regensburg (Regensburg, Germany), Mirror Mountain Film Festival (Ottawa, Canada), Festival of International Virtual & Augmented Reality, FIVARS (Canada), Fisura International Festival of Experimental Film and Video (Mexico), Bideodromo International Experimental Film and Video Festival (Awarded: Finalist, Spain), and MAAM (Muestra de Antropología Audiovisual de Madrid) in collaboration with the National Museum of Anthropology (Spain).

Volte Face (Apr 12th – Jun 1st 2019). Solo exhibition of survey of video works (2 works projected, 2 on monitor) curated by Heather McLeese. Owen Sound, Canada: Tom Thomson Art Gallery.

Different Ways (Aug 31st – Sep 1st 2018). Feature Artists, live multi-media performances with two-person exhibition at the Richmond Art Gallery curated by Wynne Palmer. Richmond, BC: Digital Carnival/Richmond World Festival, hosted by Cinevolution.

(Sept 21st–24th 2017) Live multi-media performance with single channel video installation. Charlottetown, PEI: Flotilla organized by the Association of Artist-Run Centres from the Atlantic.

The Knits and 8-film retrospective survey program (Mar 14th – 21st 2018). Film survey program with live Q&A and video installation curated by Insa Wiese. Regensburg, Germany: International Short Film Week Regensburg.

The Knits (Sept 15th – Nov 4th 2017). Solo exhibition curated by Iga Janik (3-channel video installation with furniture, performance objects and photographs). Cambridge, ON: Cambridge Galleries Idea Exchange.

Film Festival Screenings: Slamdance Film Festival (Park City, USA), Vancouver International Film Festival, Oxford International Film Festival (England), Florida Film Festival (USA), Mirror Mountain Film Festival (Ottawa, Canada), Tally Shorts Film Festival (Tallahassee, USA), Another Hole in the Head: San Francisco Underground Film Festival (USA), Stockholm Experimental Animation Film Festival (Stockholm, Sweden), 12-14 Contemporary (Vienna), CCA Center for Contemporary Arts, (Glasgow, Scotland), Utopia of a Transformation, UNAM Mexico City/Mexican Cultural Institute Vienna (Mexico/Austria), AVIFF (France and Poland), Gimme Some Truth Documentary Fest (Winnipeg, Canada), International Panorama: Videoart & Experimental Cinema VOL#2 (Brazil), Cinque Terre (Italy), SK, Congress 2018 (Regina, Canada), TIME is Love.11 (Touring/Glasgow), Arizona International Film Festival (Tucson, USA), Milwaukee Underground Film Festival (USA), International Short Film Week Regensburg (Germany), Woordfees (South Africa), along with others.

Bombshell (May 28th – Jun 26th 2016). Large-scale projection onto city hall; public art installation. Kitchener ON, CAFKA 16 (Contemporary Art Forum Kitchener & Area).

Film Festival screenings and curated media programs including: Gstaadfilm (international festival for short art films, Uruguay), 7a*md8 in partnership with (Un)settled (Guild Park and Gardens, Canada), Art Film Festival Cannes (AVIFF Cannes, France), Arizona International Film Festival (Tucson, USA), Toronto Short Film Festival (Toronto, Canada), Tally Shorts Film Festival (Tallahassee, USA), Hamilton Film Festival (Hamilton, Canada), Fem Tour Truck (touring screening program: Bilbao, Madrid, Covilha, Lisboa, Valencia, Barcelona, Vitoria, Cuenca, Bogotá, Manta, Quito and Guayaquil, Spain, Portugal, Ecuador and Colombia)

End Game (Jun 4th – Sep 9th 2016). Group exhibition [video projection in response to permanent collection] with Robert Achtemichuk, Patrick Cull, Laura De Decker, and Barbara Hobot. Kitchener, ON: “Our Mutual Friend” Kitchener/Waterloo Art Gallery (KWAG).

Film Festival screenings and curated media programs: “Earth Games”: ALPHABET @ The New Museum of Networked Art, New Media Fest 2020 WowRetro (curated film screening by Wilfried Agricola de Cologne, online), “Wow.12 India 5.0 (Universal Com)”, artvideoKOELN & The New Museum of Networked Art @ TransArt 2 (Kolkata, India), and Swedenborg Film Festival (London, England)

Calendar Girls (Feb 17th – May 14th 2017). Group exhibition. Quebec City, Canada: Manif d’Art (La Biennale de Quebec).

(Sep 11th – Oct 25th 2015). Solo exhibition [video installation with digital prints]. Saskatoon, Canada: PAVED Arts.

Festival Screenings: Cold Cuts Video Festival (SOVA Gallery) in conjunction with the Dawson City International Short Film Festival (Dawson City, Canada), Experimenta Canadá, presented by Colectivo Toronto (Buenos Aires, Argentina), Cuarto Aparte, Biennial of Cuenca (Cuenca, Ecuador), Strangoscope, International Experimental Video/Film, Audio, Performance Festival (Florianópolis, Brasil), 22nd International Short Film Week Regensburg (Regensburg, Germany), European Film Festival (Berlin, Germany), Vancouver International Film Festival (Vancouver, Canada), SESIFF, Seoul international Extreme-Short Image & Film Festival (Seoul Korea), Rural FilmFest Valle de Alcudia y Sierra Madrona (Sierra Madrona, Spain), Groupe Intervention Video: Videos de femmes dans le parc 2015 (Montréal, Canada), Tracce Cinematografiche Film Fest (Rome, Italy), Windsor Independent Film Festival (Windsor, USA), Short Circuit 2015 (CineVic), Victoria, Canada, “Les irrécupérables #5”, ARTVIDEO LAB (Paris, France), 24th Arizona International Film Festival, (Jury Award: Creative Achievement, Tucson, USA), cellu l’art Short Film Festival Jena (Jena, Germany), Athens International Film + Video Festival (Ohio, USA), Conference Intersection/Cross Section: “Thresholds: Presence, Absence, and Territory”, York University and Ryerson University, (Toronto, Canada)

Happy Days (after Samuel Beckett) (Feb 3rd – 16th 2016). Group exhibition. Sochi, Russia: Sochi Winter International Arts Festival.

Tea Service, (Sep 2013). Group Exhibition. Waterloo, ON: Faculty Show, Artery Gallery, University of Waterloo.

Film Festival screenings and curated media programs: “Non-Normativity in Kurzfilm & Video Art”, Filmgalerie im Leeren Beutel, Medienwissenschaft Universität Regensburg in collaboration with Filmgalerie Arbeitskreis Film e.V., (Regensburg, Germany), “CologneOFF 2016 Argentina” FIVA Festival Internacional Videoarte (Buenos Aires, Argentina), “artvideoKOELN - audiovisual experiences”, TENRI - Japanese-Cultural Centre Cologne (Germany), National Art Centre’s Ontario Scene Festival, SAW Video Media Art Centre (Ottawa, Canada)

Egg Stock (Jun 2 – 5th 2014). 2-hour live performance and video installation in group performance art series/exhibition with Terrance Houle, Johannes Zits, Jessica Thompson and Adrian Blackwell. Waterloo, ON: “This Could Be the Place”, CAFKA in partnership with the University of Waterloo Art Gallery.

Screening of the video version of the work has also taken place on Dec 4th 2020: “Utopia de una Transformacion”. Traveling exhibition and screening, a project by Luciana Esqueda and co-curated by Denise Parizek. Vienna, Austria: 12-14 Contemporary, Vienna, Austria

Semiotics of the {Postfeminist} Kitchen (after Martha Rosler) (Jul 25th 2014). Live performance, keynote artist. Saskatoon, Canada: "Sounds Like IV Audio Art Festival", a co-production: AKA Artist Run, PAVED Arts, and Holophon.

Red Carpet, single channel video, 15 min, 2013

Exhibitions:

(Apr 3 – 14th 2015). Group Exhibition: "35 Years of Reflection: Alumni & Student Show". Vancouver, Canada: Capture Photography Festival (Remington Gallery in association with Arts Umbrella)

(Dec 5– 7th 2014): Dance Film Festival Installation in the São Luiz Teatro Municipal. Lisbon, Portugal: InShadow International Festival of Video, Performance and Technologies.

(Nov 14th 2014 –Jan 15th 2015) Video installation (screening on monitor). Regina, Canada: Dunlop Art Gallery, Central Mediatheque.

(Oct 18th – Nov 15th 2014) Solo screening/exhibition. Toronto, Canada: VTape.

(Aug 7th – Oct 3rd 2014) Juried group exhibition. Orillia, Canada: "Carmichael Canadian Landscape Exhibition", Orillia Museum of Art & History

(Apr 18 – 20th 2014). Group exhibition/video installation with Pipilotti Rist, Kelly Richardson, Ryan Trecartin, Kent Monkman, Stephen Andrews & John Greyson, and Istvan Kantor. Dawson City, Canada: Cold Cuts Video Festival: Dawson City International Short Film Festival.

(Nov 6 – 20th 2014). Group exhibition/video installation. Fredericton, Canada: "Cold Cuts Video Festival <revel in it>", Connexion ARC.

(Jul 5 – Aug 25th 2013). Juried Group Exhibition. Cambridge, Canada: "the Show13", Cambridge Galleries.

Film Festival screenings and curated media programs: "Kurzfilme Deutscher Filmemacherinnen" (a program of short films by German and German-born Female Filmmakers), Heimspiel Film Festival (Regensburg, Germany), "Ave'02 Audio Visual Experiences" ArtVideoKoeln at Novo ArtSpace (Cologne, Germany), CeCe 2015 in partnership with Cologne Off X Video Art Festival, (Shillong, India), Syracuse International Media & Film Festival (Syracuse, Italy), "Gesamtkunstwerk: Alienated Identities", Cologne OFF X, Torrance Art Museum (Torrance, USA), "Gesamtkunstwerk: Alienated Identities", Cologne OFF X, (Tel Aviv, Israel), Cyprus International Performance Art Festival (Nicosia, Greece), 20th International Short Film Week Regensburg (Regensburg, Germany), Other Venice Film Festival (Venice, USA)

Lost (re-edit from MFA work) 7min, digital video loop, 2013

Film Festival screening: Videoholica, (Varna, Bulgaria)

Pictures in an Exhibition, (Apr 11 – 25th 2013). Solo Exhibition: MFA thesis exhibition [six-channel video installation, 20 min]. Waterloo ON: University of Waterloo Art Gallery

Babe in the Woods (trilogy), digital video, 4min, 2012

Screenings: FFFF festival (Durham Region, Canada), Open City Cinema + Video Pool: "Women of Canadian Video Distribution", aceartinc (Winnipeg, Canada)

Wall, (May 8– Sep 8th 2013). Juried Group Exhibition (video on television monitor). Sarnia, Canada: "JNAAG Juried Art Show", Judith & Norman Alix Art Gallery.

PRESENTATIONS (since 2017)

- Women in Narrative, Documentary and Experimental Filmmaking: Online Panel Discussion, April 19th 2024: Arizona International Film Festival, Tucson, USA.
- Lisa Birke in conversation with Ken Hess (podcast), May 2023: Experimental Film Podcast- Season 3 Episode 15—Interdisciplinary Artist Lisa Birke.
- Steve Bates, Terry Billings, Lisa Birke, Linda Duvall, Ellen Moffat, Sandra Semchuk in conversation with David LaRiviere (panel discussion), Mar 2023: 20/50 Double Anniversary Exhibition, PAVED Arts, Saskatoon, Canada.
- Lisa Birke (podcast in conversation with Wenona Partridge), Dec 5th, 2022: Mastering Teaching Podcast: Mastering Teaching with Lisa Birke, Gwenna Moss Centre for Teaching and Learning, University of Saskatchewan.
- Lisa Birke (public talk), Jan, 2023: Unlocking Creativity: The Power of Striving for Failure, Tedx University of Saskatchewan.
- Lisa Birke (artist talk and virtual screening of The Land of Milk and Honey, The Knits, and Bombshell), Jun 11th, 2021: Struts Gallery, in association with TIMEshare artist mentorship program, Sackville, Canada.
- Laura St. Pierre and Lisa Birke in conversation with Sandra Fraser (exhibition artist talk for borderLINE: 2020 Biennial of Contemporary Art) Nov 2020: Remai Modern, Saskatoon, Canada.
- Lisa Birke, (Volte Face exhibition lecture), 2019: Tom Thompson Art Gallery, Owen Sound, Canada.
- Lisa Birke (SOVA Air Resident Artist Talk), Feb 2019: SOVA Air: School of Visual Arts and Klondike Institute of Arts & Culture, Dawson City Yukon, Canada.
- Terrance Houle and Lisa Birke, Different Ways (artist talk), Sep 2018: Young Artists Association, Digital Carnival/Richmond World Festival/Richmond Art Gallery, Richmond, BC.
- Lisa Birke, (artist lecture), Aug 2018: Digital spirits haunt the white cube—Discussing video art, Viewpoints: Remai Modern, Saskatoon, SK.
- Lisa Birke, (Kein Heim in Sicht/Gleichgewicht, artist talk), Apr 2018: 12-14 Contemporary, Vienna, Austria.
- Michael Fleig and Lisa Birke (filmmaker Q&A and presentation), Mar 2018: International Short Film Week Regensburg, Regensburg, Germany.
- Morgan McGlothan Michelle Uranowitz, Emily Ann Hoffman, Dan Roe, and Lisa Birke, Slamdance TV: making of short films, Jan 2018. Slamdance Film Festival, Park City, USA.

PROFESSIONAL OR ASSOCIATION OFFICES AND COMMITTEE ACTIVITY OUTSIDE U of S (since 2017)

- May 2025, Interactive Media Jury Member, Mirror Mountain Film Festival, Ottawa, Canada
- Jan 17-21st, 2024, International Jury Member (Media in Space and Network Culture Competitions), Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany
- May 2023, Interactive Media Jury Member, Mirror Mountain Film Festival, Ottawa, Canada
- Oct, 2021, CFI and SSHRC Peer Reviewer—Meagan Smith (Critical Future Studio/Lab at UBC Okanagan Campus focusing on virtual and augmented reality production and research), Canada.
- Apr 23rd 2020, Saskatchewan Arts Board: Independent Artist Media Arts Program Jury, Regina (online), Canada.
- Apr 5th 2020, Nuit Blanche Saskatoon, Programming Committee Jury, Saskatoon (online), Canada.
- Sep 2017-Sept 2020, Board member: AKA Artist Run. Saskatoon, Canada: serving on the fundraising committee, programming committee, HR committee and Strat Plan committee. May-July 2018, Re-evaluated and re-built the ED yearly review process and evaluation form in collaboration with Sandra Fraser.
- Jul-Nov 2018 and 2019, Programmer. Slamdance Film Festival, selection committee for narrative short films for the 2019 and 2020 film festival program (watching and assessing 150-200 short films), Park City, USA.
- Aug 10th 2019, Programming Committee Jury, PAVED Arts, Saskatoon, Canada.
- Jun 2019, Standing Committee Jury member: Canada Council for the Arts, Explore/Create Individual Artist Grants, Ottawa, Canada.
- Nov 2018, Standing Committee Jury member: Canada Council for the Arts, Explore/Create Individual Artist

Grants, Ottawa, Canada.

Mar 2018, International Jury Member, International Short Film Week Regensburg. Responsible for selection the jury award in the International Short Film Competition. Regensburg, Germany.

2017, selection committee for CAFKA (Contemporary Art Forum Kitchener and Area) 2018. Jury for selection of works for programming, Kitchener, Canada.