

## **LISA BIRKE (Canadian)**

b. 1976 (Prien am Chiemsee, Germany)  
currently lives and works in Saskatoon, Canada

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### **EDUCATION:**

**Master of Fine Arts with distinction, Studio Art**  
*University of Waterloo, 2011-2013*

**Bachelor of Fine Arts, Studio Art**  
*Emily Carr Institute of Art and Design, 1994-1999*

Lisa Birke is currently Assistant Professor of *Digital and Extended Media, Art and Art History* at the *University of Saskatchewan* in Saskatoon, Canada

### **DISTRIBUTION:**

Full video catalogue distributed by *Vtape*, Toronto

### **VIDEOGRAPHY:**

Mar 14<sup>th</sup> – 21<sup>st</sup> 2018: **Retrospective Program: Lisa Birke** (program of 8 short films followed by discussion with the director), *International Short Film Week Regensburg*, Regensburg, Germany (in conjunction with invitation as jury member for the International Short Film Competition)

***Different Ways***, collaborative multi-media project with Terrance Houle, (ongoing)

*Live Performance/Video:*

Oct 25 – 27<sup>th</sup> 2018: *UAAC (Universities Art Association of Canada Conference)-Artist Installation/Projection*, University of Waterloo, Canada

Aug 31<sup>st</sup> – Sep 1<sup>st</sup> 2018: Feature Artists: *Digital Carnival* (Part of *Richmond World Festival* and hosted by *Cinevolution*), Richmond, Canada

Sept 21<sup>st</sup> – 24<sup>th</sup> 2017: *Flotilla (Association of Artist-Run Centres from the Atlantic and Ed Video)* Charlottetown, Canada

***The Knits***, multi-channel video installation, 10 minute loop, 2017

*Exhibitions:*

Sept 15<sup>th</sup> – Nov 4<sup>th</sup> 2017: *Cambridge Galleries (Idea Exchange)*, Cambridge, Canada

Mar 15<sup>th</sup> – Mar 22<sup>nd</sup> 2018: *Internationale Kurzfilmwoche Regensburg*, Regensburg, Germany

Apr 6<sup>th</sup> – May 2018: *Schleifmühlgasse 12-14*, Vienna, Austria

*Screenings:*

Feb – Dec 2018: *TIME is Love.11 Screening Program* (International touring video art program), curated by Kisito Assangni

Apr 6<sup>th</sup> 2018: *Florida Film Festival*, Maitland, USA

Mar 12<sup>th</sup> 2018: *Toronto Short Film Festival*, Toronto, Canada

Jan 27<sup>th</sup> 2018: *Tally Shorts Film Festival*, Tallahassee, USA

Jan 20<sup>th</sup> & 25<sup>th</sup> 2018: *Slamdance*, Park City, USA

Dec 1<sup>st</sup> – 3<sup>rd</sup> 2017: *Mirror Mountain Film Festival*, Ottawa, Canada

Nov 17<sup>th</sup> 2017: *Heimspiel Filmfest (Internationale Kurzfilm-Highlights)*, Regensburg, Germany

Oct 5<sup>th</sup> and 12<sup>th</sup> 2017: *Vancouver International Film Festival*, Vancouver, Canada

Aug 23<sup>rd</sup> – Sep 2<sup>nd</sup> 2017: *International Kansk Video Festival* (Russia/Siberia)

***Bombshell***, 10min loop, 2016

*Exhibition:*

May 28<sup>th</sup> – Jun 26<sup>th</sup> 2016: large-scale public video projection, *CAFKA 16* (Contemporary Art Forum Kitchener & Area), Kitchener, Canada

*Screenings:*

Nov 16<sup>th</sup> – 18<sup>th</sup> 2017: Gstaadfilm (international festival for short art films), Montevideo: Uruguay

Jun 10<sup>th</sup> 2017: *7a\*md8* in partnership with *(Un)settled*, Guild Park and Gardens, Canada

May 21<sup>st</sup> 2017: *Art Film Festival Cannes (AVIFF Cannes)*, Cannes, France

Apr 29<sup>th</sup> 2017: *Arizona International Film Festival*, Tucson, USA

Mar 15<sup>th</sup> 2017: *Toronto Short Film Festival*, Toronto, Canada

Jan 20<sup>th</sup> 2017: *Tally Shorts Film Festival*, Tallahassee, USA

Nov 8<sup>th</sup> 2016: *Hamilton Film Festival*, Hamilton, Canada

Sept – Dec 2016: *Fem Tour Truck* (touring screening program), Bilbao, Madrid, Covilha, Lisboa, Valencia, Barcelona, Vitoria, Cuenca, Bogotá, Manta, Quito and Guayaquil, Spain, Portugal, Ecuador and Colombia

(Nov 18<sup>th</sup> – 19<sup>th</sup> 2016): Official selection *Blow-up Fest, Chicago International Arthouse Film Festival*, Chicago, USA

***End Game***, 14 min loop, 2016

*Exhibition:*

Jun 4<sup>th</sup> – Sep 9<sup>th</sup> 2016: “Our Mutual Friend” (Group exhibition with Robert Achtemichuk, Patrick Cull, Laura De Decker, and Barbara Hobot; video installation in response to works in the permanent collection,) *Kitchener/Waterloo Art Gallery (KWAG)*, Kitchener, Canada

*Screening:*

Jan 21<sup>st</sup> 2018: “Wow.12 India 5.0 (Universal Com)”, *artvideoKOELN & The New Museum of Networked Art @ TransArt 2*, Kolkata, India

Nov 26<sup>th</sup> 2016: *Swedenborg Film Festival*, London, England

***Calendar Girls***, 4min, 2014

*Exhibitions:*

Feb 17<sup>th</sup> – May 14<sup>th</sup> 2017: *Manif d’Art (La Biennale de Quebec)* solo exhibition, Canada

Mar 25<sup>th</sup>-27<sup>th</sup> 2016: *Cold Cuts Video Festival (SOVA Gallery)* in conjunction with the *Dawson City International Short Film Festival*, Dawson City, Canada

Sept 11<sup>th</sup> – Oct 25<sup>th</sup> 2015: *PAVED Arts*, Saskatoon, Canada (solo exhibition/video installation)

*Screenings:*

Dec 13<sup>th</sup> – 14<sup>th</sup> 2016: *Experimenta Canadá*, presented by *Colectivo Toronto*, Club Cultural Matienzo, Buenos Aires, Argentina (screening program of Canadian Experimental Video)

Oct 2016: *Cuarto Aparte, Biennial of Cuenca*, Cuenca, Ecuador

Apr 15<sup>th</sup> – 17<sup>th</sup> 2016: *Strangoscope*, (International Experimental Video/Film, Audio, Performance Festival), Florianópolis, Brasil

Mar 19 – 26<sup>th</sup> 2016: *22<sup>nd</sup> International Short Film Week Regensburg*, Regensburg, Germany

(Dec 20<sup>th</sup>) 2015: *Finalist: Blow-up Chicago International Arthouse Film Festival*, Chicago

Oct 25<sup>th</sup> – 30<sup>th</sup> 2015: *European Film Festival*, Berlin, Germany (followed by European tour)

Sept 28<sup>th</sup> and Oct 5<sup>th</sup> 2015: *Vancouver International Film Festival*, Vancouver, Canada

Sept 17<sup>th</sup> – 22<sup>nd</sup> 2015: *SESIFF (Seoul international Extreme-Short Image & Film Festival)* Korea

Aug 4<sup>th</sup> – 8<sup>th</sup> 2015: *Rural FilmFest Valle de Alcudia y Sierra Madrona*, Sierra Madrona (several locations), Spain

Jul 11<sup>th</sup> 2015: *Small Wonder 3*, Hamtramck/Detroit, US

July 10<sup>th</sup> 2015: *Groupe Intervention Video: Videos de femmes dans le parc 2015*, Montréal,

Canada

Jun 26<sup>th</sup> 2015: *Tracce Cinematografiche Film Fest*, Rome, Italy

May 30<sup>th</sup> 2015: *Windsor Independent Film Festival*, Windsor, USA

May 8 – 9<sup>th</sup> 2015: *Short Circuit 2015 (CineVic)*, Victoria, Canada

May 1<sup>st</sup> 2015: “Les irrécupérables #5”, *ARTVIDEO LAB*, Paris, France (media centre/gallery screening program)

Apr 24<sup>th</sup> 2015: 24<sup>th</sup> *Arizona International Film Festival*, (Jury Award: Creative Achievement), Tucson, USA

Apr 23<sup>rd</sup> 2015: *cellu l’art Short Film Festival Jena*, Jena, Germany

Apr 3 – 9<sup>th</sup> 2015: *Athens International Film + Video Festival*, Ohio, USA

Mar 14<sup>th</sup> 2015: *Conference Intersection/Cross Section: “Thresholds: Presence, Absence, and Territory”*, *York University* and *Ryerson University*, Toronto, Canada (juried screening)

***Happy Days (after Samuel Beckett)***, single-channel video, 10 min, 2014

*Exhibition:*

Feb 3<sup>rd</sup> – 16<sup>th</sup> 2016: *Sochi Winter International Arts Festival*, Sochi, Russia (group video exhibition)

***Tea Service***, single-channel video, 5 min/8 min, 2013

*Exhibitions/Screenings:*

Dec 2<sup>nd</sup> – 4<sup>th</sup> 2016: “CologneOFF 2016 Argentina” *FIVA Festival Internacional Videoarte*, Buenos Aires, Argentina

May 16<sup>th</sup> 2015: “artvideoKOELN - audiovisual experiences”, *TENRI - Japanese-Cultural Centre Cologne*, Germany (screening/new media festival)

Apr 28<sup>th</sup> – May 2015: *National Art Centre’s Ontario Scene Festival*, *SAW Video Media Art Centre*, Ottawa, Canada (screening program curated by Scott McGovern, Ed Video)

Sep 2013: *Faculty Show*, *Artery Gallery*, *University of Waterloo*, Canada (group exhibition)

***Egg Stock***, video installation/live performance, 8 min (video), 2hrs (performance), 2014

*Exhibitions/performance:*

Jun 2 – 5<sup>th</sup> 2014: “This Could Be the Place”, *CAFKA* in partnership with the *University of Waterloo Art Gallery*, Waterloo, Canada (performance and group exhibition with Terrance Houle, Johannes Zits, Jessica Thompson and Adrian Blackwell)

***Semiotics of the {Postfeminist} Kitchen (after Martha Rosler)***, live performance with video documentation, 15min, 2014

*Exhibition/performance:*

Jul 25<sup>th</sup> 2014: “Sounds Like IV Audio Art Festival”, A co-production: *AKA Artist Run*, *PAVED Arts*, and *Holophon*, Saskatoon, Canada (keynote artist)

***Pictures in an Exhibition***, six-channel video installation, 20 min, April, 2013

*Exhibitions:*

Apr 11 – 25<sup>th</sup> 2013: *University of Waterloo Art Gallery*, Waterloo, Canada (MFA exhibition)

***Red Carpet***, single channel video, 15 min, 2013

*Exhibitions:*

Apr 3 – 14<sup>th</sup> 2015: “35 Years of Reflection: Alumni & Student Show”, *Capture Photography Festival*, *Vancouver*, Canada (group exhibition: *Remington Gallery* in association with *Arts Umbrella*)

Dec 5– 7<sup>th</sup> 2014: *InShadow International Festival of Video, Performance and Technologies*, Lisbon, Portugal (video installation in the São Luiz Teatro Municipal)  
Nov 14<sup>th</sup> 2014 –Jan 15<sup>th</sup> 2015: *Dunlop Art Gallery*, Regina, Canada (installed in Central Mediatheque)  
Oct 18<sup>th</sup> – Nov 15<sup>th</sup> 2014: *Vtape*, Toronto, Canada (solo screening/exhibition)  
Aug 7<sup>th</sup> – Oct 3<sup>rd</sup> 2014: “Carmichael Canadian Landscape Exhibition”, *Orillia Museum of Art & History*, Orillia, Canada (juried group exhibition)  
Apr 18 – 20<sup>th</sup> 2014: *Cold Cuts Video Festival: Dawson City International Short Film Festival*, Dawson City, Yukon, Canada (group exhibition with Pipilotti Rist, Kelly Richardson, Ryan Trecartin, Kent Monkman, Stephen Andrews & John Greyson, and Istvan Kantor).  
Nov 6 – 20<sup>th</sup> 2014: “Cold Cuts Video Festival <revel in it>”, *Connexion ARC*, Fredericton, Canada  
Jul 5 – Aug 25<sup>th</sup> 2013: “the Show13”, *Cambridge Galleries*, Cambridge, Canada (juried group exhibition)

*Screenings:*

Nov 19<sup>th</sup> 2016: “Kurzfilme Deutscher Filmemacherinnen” (a program of short films by German and German-born Female Filmmakers), *Heimspiel Film Festival*, Regensburg, Germany  
Apr 1<sup>st</sup> 2016: “Ave’02 Audio Visual Experiences” *ArtVideoKoeln* at *Novo ArtSpace*, Cologne, Germany  
May 1– 3<sup>rd</sup>, 2015: *The 9th annual Carnival of e-Creativity (CeCe 2015)* in partnership with *Cologne Off X Video Art Festival*, Shillong, India (festival screening)  
Dec 18 – 30<sup>th</sup> 2015: *Syracuse International Media & Film Festival*, Syracuse, Italy  
Nov 8 – Dec 6<sup>th</sup> 2015: “Gesamtkunstwerk: Alienated Identities”, *Cologne OFF X, Torrance Art Museum*, CA, USA (international video art festival)  
Sep 13<sup>th</sup> 2014: “Gesamtkunstwerk: Alienated Identities”, *Cologne OFF X*, Tel Aviv, Israel  
Jun 27<sup>th</sup> 2014: *Cyprus International Performance Art Festival*, Nicosia, Greece (international performance art festival screening)  
Mar 19 – 26<sup>th</sup> 2014: *20th International Short Film Week Regensburg*, Regensburg, Germany  
Oct 13 – 15<sup>th</sup> 2013: *Other Venice Film Festival*, Venice, USA

**Lost** (re-edit from MFA work) 7min, digital video loop, 2013

*Screening:*

Aug 1<sup>st</sup> 2013: *Videoholica*, Varna, Bulgaria (international video art festival)

**Babe in the Woods (trilogy)**, 4 min loop, 2012

*Screenings:*

Aug 2017: *FFFF festival*, Durham Region, Canada  
Mar 12<sup>th</sup> 2015: *Open City Cinema + Video Pool*: “Women of Canadian Video Distribution”, aceartinc, Winnipeg, Canada

**Wall**, single-channel video loop, 1min, 2012

*Exhibition:*

May 8– Sep 8<sup>th</sup> 2013: “JNAAG Juried Art Show”, *Judith & Norman Alix Art Gallery*, Sarnia, Canada (juried group exhibition)

**Northern Exposure** (created during the THARS residency in the Yukon)

**Why go to India**, 6min 19sec, digital video, 2011  
**Canada Shame Stance**, 2min 6sec, digital video, 2011  
**Disappearing Act**, 1min, digital video, 2011  
**Mind over Matter Seasonal Training**, 3min 45sec, digital video, 2011

*Exhibition:*

Sep 2011: “New MFAs: an introduction to their work”, *Artery Gallery*, University of Waterloo,

Waterloo, Canada (group exhibition)

## **SELECTED GRANTS and AWARDS:**

### **2017**

*Nominated: Ottawa Rickshaws Best Director Award, (Dec 3) Mirror Mountain Film Festival: Ottawa*

**Canada Council for the Arts: Research-Creation Grant** (\$25,000)

**Ontario Arts Council Recommender Grant:** Ed Video (for travel to Flotilla: \$700)

### **2016**

**First-round selection: Arte Laguna Prize, Venice Italy**

### **2015**

**Ontario Arts Council-Media Artists: Emerging:** Production Grant: “The Knits” (\$9,000)

**Canada Council for the Arts: Travel Grant (Media Artists)** (To attend screening of “Calendar Girls” at the Vancouver International Film Festival)

**Jury Award:** ForadCamp 2015, Barcelona (for “Calendar Girls”)

**Jury Award: Creative Achievement:** Arizona International Film Festival (for “Calendar Girls”)

### **2014**

**Lakehead/Carmichael Juror’s Prize** (Jury award for “red carpet”, Carmichael Canadian Landscape Exhibition), *The Orillia Museum of Art & History* (\$2,000)

**Audience Choice Award** (for “red carpet” in the “Carmichael Canadian Landscape Exhibition”) *The Orillia Museum of Art & History*

### **2012**

**Outstanding Achievement in Graduate Studies**, Convocation Distinction (shortlist for Governor General’s Gold Medal), *University of Waterloo*

**Social Sciences and Humanities Research Council of Canada: Master’s Scholarship**, *University of Waterloo* (\$17,500)

**President’s Graduate Scholarship** (awarded in conjunction with SSHRC) *University of Waterloo* (\$10,000)

**Sylvia Knight Award in Fine Arts** (co-recipient, Department of Fine Arts), *University of Waterloo*

### **2011-2012**

**University of Waterloo Graduate Scholarship** (entrance/tuition scholarship), *University of Waterloo* (\$9,000)

## **RESIDENCY/INTERNSHIP:**

### **2012**

**The Keith and Winifred Shantz International Internship** (\$7,000)

Studio internship with painter Jonas Burgert: Berlin

*University of Waterloo*

### **2011**

**Ted Harrison Artist’s Retreat Residency Program** (6 weeks)

Crag Lake, Yukon

## **CATALOGUES/PUBLICATIONS:**

Hughes, Tarin. “Calendar Girls: Tarin Hughes unpacks the work of Lisa Birke”. *PAVED Meant Vol. 2 (2015-2016)*. Paved Arts/Library and Archives Canada Cataloguing in Publication. Saskatoon, Canada. Print. 24-29

Belanger, Claude and Line Ouellet. *Manif D’Art /8 La Biennale De Quebec: The Art of Joy*, Musee national des beaux-arts du Quebec, 2017. Print.

Colectivo Toronto. *Canadian Media Art Presentations*, (Catalogue for screening program *Experimenta Canadá*, presented by at Club Cultural Matienzo, Buenos Aires, Argentina), 2017. Print.

Rutigliano, Dario. (Feature interview) *LandEscape Art Review Anniversary Edition*, May 2015, 5-23

Fornwald, Blair. *Lisa Birke : red carpet (red stripe painting; walking the line)*. Regina, Sask.: Dunlop Art Gallery, 2014.

Birke, Lisa. "Egg Stock". Bojana Videkanic and Colin Campbell (guest editors) "This Could Be The Place", *Kapsula*, "Acting Out 3/3", December 2014. (22-25). Web.  
[http://kapsula.ca/releases/KAPSULA\\_ACTINGOUT\\_3of3\\_THISCOULDbEtHEpLACE.pdf](http://kapsula.ca/releases/KAPSULA_ACTINGOUT_3of3_THISCOULDbEtHEpLACE.pdf)

Janik, Iga. *theSHOW.13*. Cambridge: Cambridge Galleries and Somerset Graphics, 2013. Print.

Daniels, Lisa. *Juried Art Show2013*, Sarnia: Judith & Norman Alix Art Gallery, 2013. Print.

Butler, Paul. *Lateral Learning*. Vancouver: Vantage Art Projects (*Stone Soup* as "Learning as Gifting: the entrée to community through sharing", 69-70), 2011. Print.

Roukes, Nicholas. *Westward Ha! Visual Wit in the Wild West*. Calgary: Triangle Gallery, 2008. Print.

Cronin, Ray. *Arena: The Art of Hockey*, Halifax: Art Gallery of Nova Scotia, 2008. Print

*Canadiana: and all places in between*. Vancouver: Bau-Xi Gallery and Western Printers & Lithographers, 2005. Print.

*Rain 'n' Heaps*. Vancouver: Bau-Xi Gallery and Eagle Ridge Press, 2003. Print.

## **LECTURES/ARTIST PANELS:**

### **2017**

*University of Victoria*: Artist Talk Series, Victoria, Canada

*University of Saskatchewan*, Artist Talk, Saskatoon, Canada

### **2016**

*CAFKA (Contemporary Art Forum Kitchener and Area)* Artist Panel, Kitchener, Canada

*KWAG (Kitchener/Waterloo Art Gallery)* Artist Tour of "Our Mutual Friend"

### **2015**

*University of Saskatchewan, Visiting Artist Talk*, Saskatoon, Canada

"*Video Ontario*": *SAW Media Centre*: Post-screening panel discussion/question and answer, Ottawa, Canada

*Arizona International Film Festival*: Video Editing (public panel discussion), Tucson, USA

### **2014**

*InShaow International Festival of Video, Performance and Technologies*, Masterclass for the film/video students at *Escola de Tecnologias Inovação e Criação (ETIC)*, Lisbon, Portugal

**Vtape: Artist Talk for exhibition of "red carpet"**

Presented in collaboration with Visual Arts/University of Toronto, Canada

**UWAG in partnership with CAFKA: "This Could be the Place"**

Artist panel: symposium and panel discussion, Waterloo, Canada

**AKA artist run: "Sounds Like IV Audio Art Festival"**

Keynote/workshop, Saskatoon, Canada

**2011**

***YukonArts Centre Lecture Series and the Ted Harrison Artists' Retreat***

Lecture series: "Art Appreciation 101" and "Artist Talk", Whitehorse, Yukon

**2010**

***Capilano University***

Artist lecture: "Contemporary Practices", North Vancouver

**2009**

***Richmond Art Gallery: "Arts for Life"***

Lecture and panel discussion: Richmond

***North Island College/ECUAD***

Visiting artist lecture, Comox Valley

**2007**

***Capilano College***

Visiting artist lecture, North Vancouver

***Esplanade Art Gallery***

Visiting artist lecture and exhibition tour: "Search Engine", Medicine Hat

**2005**

***Yukon Arts Centre***

Visiting artist lectures and portfolio development workshops, Secondary School Tour, Whitehorse

***Emily Carr Institute Foundation Lecture Series***

Artist lecture and panel: "Three Alumni, what they are doing now", Vancouver

**2004**

***Young Associates of Vancouver***

Exhibition tour and lecture: "Clones, Hybrids, and Techno-beasts", Bau-Xi Gallery, Vancouver

**2002**

***Bau-Xi Gallery***

Exhibition tour and lecture: "Rain'n'Heaps", Vancouver

**2001**

***Georgian College***

Visiting artist lecture, Barrie

***Emily Carr Institute Student Services Artist in Residence***

Touring lectures and portfolio outreach workshops, Greater Vancouver secondary schools

***Emily Carr Institute Foundation Lecture Series***

Artist lecture: "Emerging Artist", Vancouver