

LISA BIRKE (Canadian)

b. 1976 (Prien am Chiemsee, Germany)
currently lives and works in Kitchener/Waterloo, Canada
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<http://www.lisabirke.com>

EDUCATION:

Master of Fine Arts with distinction, Studio Art
University of Waterloo, 2011-2013

Bachelor of Fine Arts, Studio Art
(With a focus in painting and crossover to drawing, printmaking, photography, and animation)
Emily Carr Institute of Art and Design, 1994-1999

SELECTED GRANTS and AWARDS:

2016

First-round selection: Arte Laguna Prize, Venice Italy

2015

Canada Council for the Arts: Travel Grant (Media Artists) (To attend screening of “Calendar Girls”) at the Vancouver International Film Festival)

Jury Award: ForadCamp 2015, Barcelona (for “Calendar Girls”)

Jury Award: Creative Achievement: Arizona International Film Festival (for “Calendar Girls”)

Ontario Arts Council-Media Artists: Emerging: Production Grant: “The Knits” (\$9,000)

2014

Lakehead/Carmichael Juror’s Prize (Jury award for “red carpet”, Carmichael Canadian Landscape Exhibition), *The Orillia Museum of Art & History* (\$2,000)

Audience Choice Award (for “red carpet” in the “Carmichael Canadian Landscape Exhibition”)
The Orillia Museum of Art & History

2012

Outstanding Achievement in Graduate Studies, Convocation Distinction (shortlist for Governor General’s Gold Medal), *University of Waterloo*

Social Sciences and Humanities Research Council of Canada: Master’s Scholarship, *University of Waterloo* (\$17,500)

President’s Graduate Scholarship (awarded in conjunction with SSHRC) *University of Waterloo* (\$10,000)

Sylvia Knight Award in Fine Arts (co-recipient, Department of Fine Arts), *University of Waterloo*

2011-2012

University of Waterloo Graduate Scholarship (entrance/tuition scholarship), *University of Waterloo* (\$9,000)

DISTRIBUTION:

Full video catalogue distributed by *Vtape*, Toronto

VIDEOGRAPHY:

Mar 14 – 21st 2018: **Retrospective Program: Lisa Birke** (program of 8 short films followed by discussion with the director), *International Short Film Week Regensburg*, Regensburg, Germany (in conjunction with invitation as jury member for the International Short Film Competition)

The Knits, multi-channel video installation, 10 minute loop, 2017

Exhibitions:

May 2018: *Idea Exchange/Cambridge Galleries*, Cambridge, Canada

Apr 6th 2018: Schleifmühlgasse 12-14, Vienna, Austria

Bombshell, 10min loop, 2016

Exhibition:

May 28th – Jun 26th 2016: large-scale public video projection, *CAFKA 16* (Contemporary Art Forum Kitchener & Area), Kitchener, Canada

Screenings:

Jun 10th 2017: *7a*md8* in partnership with *(Un)settled*, Guild Park and Gardens, Canada

May 21st 2017: *Art Film Festival Cannes (AVIFF Cannes)*, Cannes, France

Apr 29th 2017: *Arizona International Film Festival*, Tucson, USA

Mar 15th 2017: *Toronto Short Film Festival*, Toronto, Canada

Jan 20th 2017: *Tally Shorts Film Festival*, Tallahassee, USA

Nov 8th 2016: *Hamilton Film Festival*, Hamilton, Canada

Sept – Dec 2016: *Fem Tour Truck* (touring screening program), Bilbao, Madrid, Covilha, Lisboa, Valencia, Barcelona, Vitoria, Cuenca, Bogotá, Manta, Quito and Guayaquil, Spain, Portugal, Ecuador and Colombia

(Nov 18th – 19th 2016): Official selection *Blow-up Fest, Chicago International Arthouse Film Festival*, Chicago, USA

End Game, 14 min loop, 2016

Exhibition:

Jun 4th – Sep 9th 2016: “Our Mutual Friend” (Group exhibition with Robert Achtemichuk, Patrick Cull, Laura De Decker, and Barbara Hobot; video installation in response to works in the permanent collection,) *Kitchener/Waterloo Art Gallery (KWAG)*, Kitchener, Canada

Screening:

Nov 26th 2016: *Swedenborg Film Festival*, London, England

Ontario Arts Council Emerging Media Artist Grant

Calendar Girls, 4min, 2014

Exhibitions:

Feb 17th – May 14th 2017: *Manif d’Art (La Biennale de Quebec)* solo exhibition, Canada

Mar 25th-27th 2016: *Cold Cuts Video Festival* (SOVA Gallery) in conjunction with the *Dawson City International Short Film Festival*, Dawson City, Canada

Sep 11th – Oct 25th 2015: *PAVED Arts*, Saskatoon, Canada (solo exhibition/video installation)

Screenings:

Dec 13th – 14th 2016: *Experimenta Canadá*, presented by *Colectivo Toronto*, Club Cultural Matienzo, Buenos Aires, Argentina (screening program of Canadian Experimental Video)

Oct 2016: *Cuarto Aparte, Biennial of Cuenca*, Cuenca, Ecuador

Apr 15th – 17th 2016: *Strangoscope*, (International Experimental Video/Film, Audio, Performance Festival), Florianópolis, Brasil

Mar 19 – 26th 2016: *22nd International Short Film Week Regensburg*, Regensburg, Germany

(Dec 20th) 2015: *Finalist: Blow-up Chicago International Arthouse Film Festival*, Chicago

Oct 25th – 30th 2015: *European Film Festival*, Berlin, Germany (followed by European tour)

Sept 28th and Oct 5th 2015: *Vancouver International Film Festival*, Vancouver, Canada

Sept 17th – 22nd 2015: *SESIFF (Seoul international Extreme-Short Image & Film Festival)* Korea

Aug 4th– 8th 2015: *Rural FilmFest Valle de Alcudia y Sierra Madrona*, Sierra Madrona (several locations), Spain

Jul 11th 2015: *Small Wonder 3*, Hamtramck/Detroit, US

July 10th 2015: *Groupe Intervention Video: Videos de femmes dans le parc 2015*, Montréal, Canada

Jun 26th 2015: *Tracce Cinematografiche Film Fest*, Rome, Italy

May 30th 2015: *Windsor Independent Film Festival*, Windsor, USA

May 8 – 9th 2015: *Short Circuit 2015 (CineVic)*, Victoria, Canada

May 1st 2015: “Les irrécupérables #5”, *ARTVIDEO LAB*, Paris, France (media centre/gallery screening program)

Apr 24th 2015: *24th Arizona International Film Festival*, (Jury Award: Creative Achievement), Tucson, USA

Apr 23rd 2015: *cellu l'art Short Film Festival Jena*, Jena, Germany

Apr 3 – 9th 2015: *Athens International Film + Video Festival*, Ohio, USA

Mar 14th 2015: *Conference Intersection/Cross Section: “Thresholds: Presence, Absence, and Territory”*, *York University* and *Ryerson University*, Toronto, Canada (juried screening)

Happy Days (after Samuel Beckett), single-channel video, 10 min, 2014

Exhibition:

Feb 3rd – 16th 2016: *Sochi Winter International Arts Festival*, Sochi, Russia (group video exhibition)

Tea Service, single-channel video, 5 min/8 min, 2013

Exhibitions/Screenings:

Dec 2nd– 4th 2016: “CologneOFF 2016 Argentina” *FIVA Festival Internacional Videoarte*, Buenos Aires, Argentina

May 16th 2015: “artvideoKOELN - audiovisual experiences”, *TENRI - Japanese-Cultural Centre Cologne*, Germany (screening/new media festival)

Apr 28th – May 2015: *National Art Centre’s Ontario Scene Festival*, *SAW Video Media Art Centre*, Ottawa, Canada (screening program curated by Scott McGovern, Ed Video)

Sep 2013: *Faculty Show*, *Artery Gallery*, *University of Waterloo*, Canada (group exhibition)

Egg Stock, video installation/live performance, 8 min (video), 2hrs (performance), 2014

Exhibitions/performance:

Jun 2 – 5th 2014: “This Could Be the Place”, *CAFKA* in partnership with the *University of Waterloo Art Gallery*, Waterloo, Canada (performance and group exhibition with Terrance Houle, Johannes Zits, Jessica Thompson and Adrian Blackwell)

Semiotics of the {Postfeminist} Kitchen (after Martha Rosler), live performance with video documentation, 15min, 2014

Exhibition/performance:

Jul 25th 2014: “Sounds Like IV Audio Art Festival”, A co-production: *AKA Artist Run*, *PAVED Arts*, and *Holophon*, Saskatoon, Canada (keynote artist)

Pictures in an Exhibition, six-channel video installation, 20 min, April, 2013

Exhibitions:

Apr 11 – 25th 2013: *University of Waterloo Art Gallery*, Waterloo, Canada (MFA exhibition)

Red Carpet, single channel video, 15 min, 2013

Exhibitions:

Apr 3 – 14th 2015: “35 Years of Reflection: Alumni & Student Show”, *Capture Photography Festival, Vancouver*, Canada (group exhibition: Remington Gallery in association with Arts Umbrella)

Dec 5– 7th 2014: *InShadow International Festival of Video, Performance and Technologies*, Lisbon, Portugal (video installation in the São Luiz Teatro Municipal)

Nov 14th 2014 –Jan 15th 2015: *Dunlop Art Gallery*, Regina, Canada (installed in Central Mediatheque)

Oct 18th– Nov 15th 2014: *Vtape*, Toronto, Canada (solo screening/exhibition)

Aug 7th – Oct 3rd 2014: “Carmichael Canadian Landscape Exhibition”, *Orillia Museum of Art & History*, Orillia, Canada (juried group exhibition)

Apr 18 – 20th 2014: *Cold Cuts Video Festival: Dawson City International Short Film Festival*, Dawson City, Yukon, Canada (group exhibition with Pipilotti Rist, Kelly Richardson, Ryan Trecartin, Kent Monkman, Stephen Andrews & John Greyson, and Istvan Kantor).

Nov 6 – 20th 2014: “Cold Cuts Video Festival <revel in it>”, *Connexion ARC*, Fredericton, Canada
Jul 5 – Aug 25th 2013: “the Show13”, *Cambridge Galleries*, Cambridge, Canada (juried group exhibition)

Screenings:

Nov 19th 2016: “Kurzfilme Deutscher Filmemacherinnen” (a program of short films by German and German-born Female Filmmakers), *Heimspiel Film Festival*, Regensburg, Germany

Apr 1st 2016: “Ave’02 Audio Visual Experiences” *ArtVideoKoeln* at *Novo ArtSpace*, Cologne, Germany

May 1– 3rd, 2015: *The 9th annual Carnival of e-Creativity (CeCe 2015)* in partnership with *Cologne Off X Video Art Festival*, Shillong, India (festival screening)

Dec 18 – 30th 2015: *Syracuse International Media & Film Festival*, Syracuse, Italy

Nov 8 – Dec 6th 2015: “Gesamtkunstwerk: Alienated Identities”, *Cologne OFF X, Torrance Art Museum*, CA, USA (international video art festival)

Sep 13th 2014: “Gesamtkunstwerk: Alienated Identities”, *Cologne OFF X*, Tel Aviv, Israel

Jun 27th 2014: *Cyprus International Performance Art Festival*, Nicosia, Greece (international performance art festival screening)

Mar 19 – 26th 2014: *20th International Short Film Week Regensburg*, Regensburg, Germany

Oct 13 – 15th 2013: *Other Venice Film Festival*, Venice, USA

Lost (re-edit from MFA work) 7min, digital video loop, 2013

Screening:

Aug 1st 2013: *Videoholica*, Varna, Bulgaria (international video art festival)

Babe in the Woods (trilogy), 4 min loop, 2012

Screenings:

Aug 2017: *FFFF festival*, Durham Region, Canada

Mar 12th 2015: *Open City Cinema + Video Pool*: “Women of Canadian Video Distribution”, aceartinc, Winnipeg, Canada

Wall, single-channel video loop, 1min, 2012

Exhibition:

May 8– Sep 8th 2013: “JNAAG Juried Art Show”, *Judith & Norman Alix Art Gallery*, Sarnia, Canada (juried group exhibition)

Northern Exposure (created during the THARS residency in the Yukon)

Why go to India, 6min 19sec, digital video, 2011

Canada Shame Stance, 2min 6sec, digital video, 2011

Disappearing Act, 1min, digital video, 2011

Mind over Matter Seasonal Training, 3min 45sec, digital video, 2011

Exhibition:

Sep 2011: “New MFAs: an introduction to their work”, *Artery Gallery*, University of Waterloo, Waterloo, Canada (group exhibition)

RESIDENCY/INTERNSHIP:

2012

The Keith and Winifred Shantz International Internship (\$7,000)

Studio internship with painter Jonas Burgert: Berlin

University of Waterloo

2011

Ted Harrison Artist’s Retreat Residency Program (6 weeks)

Crag Lake, Yukon

CATALOGUES/PUBLICATIONS:

Belanger, Claude and Line Ouellet. *Manif D’Art /8 La Biennale De Quebec: The Art of Joy*, Musee national des beaux-arts du Quebec, 2017. Print.

Colectivo Toronto. *Canadian Media Art Presentations*, (Catalogue for screening program *Experimenta Canadá*, presented by at Club Cultural Matienzo, Buenos Aires, Argentina), 2017. Print.

Rutigliano, Dario. (Feature interview) *LandEscape Art Review Anniversary Edition*, May 2015, 5-23

Fornwald, Blair. *Lisa Birke : red carpet (red stripe painting; walking the line)*. Regina, Sask.: Dunlop Art Gallery, 2014.

Birke, Lisa. “Egg Stock”. Bojana Videkanic and Colin Campbell (guest editors) “This Could Be The Place”, *Kapsula*, “Acting Out 3/3”, December 2014. (22-25). Web.

http://kapsula.ca/releases/KAPSULA_ACTINGOUT_3of3_THISCOULDbEtHEpLACE.pdf

Janik, Iga. *theSHOW.13*. Cambridge: Cambridge Galleries and Somerset Graphics, 2013. Print.

Daniels, Lisa. *Juried Art Show2013*, Sarnia: Judith & Norman Alix Art Gallery, 2013. Print.

Butler, Paul. *Lateral Learning*. Vancouver: Vantage Art Projects (*Stone Soup* as “Learning as Gifting: the entrée to community through sharing”, 69-70), 2011. Print.

Roukes, Nicholas. *Westward Ha! Visual Wit in the Wild West*. Calgary: Triangle Gallery, 2008. Print.

Cronin, Ray. *Arena: The Art of Hockey*, Halifax: Art Gallery of Nova Scotia, 2008. Print

Canadiana: and all places in between. Vancouver: Bau-Xi Gallery and Western Printers & Lithographers, 2005. Print.

Rain’n’Heaps. Vancouver: Bau-Xi Gallery and Eagle Ridge Press, 2003. Print.

LECTURES/ARTIST PANELS:

2017

University of Victoria: Artist Talk Series, Victoria, Canada
University of Saskatchewan, Artist Talk, Saskatoon, Canada

2016

CAFKA (Contemporary Art Forum Kitchener and Area) Artist Panel, Kitchener, Canada
KWAG (Kitchener/Waterloo Art Gallery) Artist Tour of “Our Mutual Friend”

2015

University of Saskatchewan, Visiting Artist Talk, Saskatoon, Canada
“*Video Ontario*”: *SAW Media Centre:* Post-screening panel discussion/question and answer, Ottawa, Canada
Arizona International Film Festival: Video Editing (public panel discussion), Tucson, USA

2014

InShaow International Festival of Video, Performance and Technologies, Masterclass for the film/video students at *Escola de Tecnologias Inovação e Criação (ETIC),* Lisbon, Portugal
Vtape: Artist Talk for exhibition of “red carpet”
Presented in collaboration with Visual Arts/University of Toronto, Canada
UWAG in partnership with CAFKA: “This Could be the Place”
Artist panel: symposium and panel discussion, Waterloo, Canada
AKA artist run: “Sounds Like IV Audio Art Festival”
Keynote/workshop, Saskatoon, Canada

2011

YukonArts Centre Lecture Series and the Ted Harrison Artists’ Retreat
Lecture series: “Art Appreciation 101” and “Artist Talk”, Whitehorse, Yukon

2010

Capilano University
Artist lecture: “Contemporary Practices”, North Vancouver

2009

Richmond Art Gallery: “Arts for Life”
Lecture and panel discussion: Richmond
North Island College/ECUAD
Visiting artist lecture, Comox Valley

2007

Capilano College
Visiting artist lecture, North Vancouver
Esplanade Art Gallery
Visiting artist lecture and exhibition tour: “Search Engine”, Medicine Hat

2005

Yukon Arts Centre
Visiting artist lectures and portfolio development workshops, Secondary School Tour, Whitehorse
Emily Carr Institute Foundation Lecture Series
Artist lecture and panel: “Three Alumni, what they are doing now”, Vancouver

2004

Young Associates of Vancouver
Exhibition tour and lecture: “Clones, Hybrids, and Techno-beasts”, Bau-Xi Gallery, Vancouver

2002

Bau-Xi Gallery
Exhibition tour and lecture: “Rain’n’Heaps”, Vancouver

2001

Georgian College
Visiting artist lecture, Barrie

Emily Carr Institute Student Services Artist in Residence

Touring lectures and portfolio outreach workshops, Greater Vancouver secondary schools

Emily Carr Institute Foundation Lecture Series

Artist lecture: "Emerging Artist", Vancouver

BIO

Lisa Birke is an award winning Canadian experimental short film maker who situates between the traditions of painting, digital video and performance art. She has had solo exhibitions across Canada and her short films have been screened at film/video festivals and media centres internationally, including amongst others: *Vancouver International Film Festival* (Canada), *European Film Festival* (touring), *Athens International Film + Video Festival* (USA), *InShadow International Festival of Video, Performance and Technologies* (Portugal), *Cologne OFF X* (USA, Israel, India), *Cold Cuts Video Festival* (Canada), *International Short Film Week Regensburg* (Germany), *SESIFF* (Seoul international Extreme-Short Image & Film Festival), *POW Fest* (USA), and *AVIFF* (Art Film Festival, Cannes). *red carpet* was awarded the "Lakehead Juror's Prize" and the "Audience Choice Award" at the *Orillia Museum of Art & History* in Orillia (Canada) in 2014. The short film *Calendar Girls* was awarded a "Jury Award for Creative Achievement" at the *Arizona International Film Festival* (USA), the Jury Award at *ForadCamp* (Barcelona) and was recently installed at *Manif d'Art* (Quebec City Biennale 2017). Birke created projects for *CAFKA* (Contemporary Art Forum Kitchener and Area), the *Kitchener Waterloo Art Gallery* in 2016 and has just completed "The Knits" with the support of an *Ontario Arts Council Media Artists Project Creation Grant*.

Lisa Birke examines notions of 'self' through the lens of gender, bringing the cultural tropes of woman into focus and into question. Filmed unaccompanied in the Canadian landscape, absurd yet insightful performative acts become entangled in nuanced and complex narratives in single and multi-channel video works that make reference to art history, mythology and popular culture. Revealing what lies beneath the surface of femininity, her work toys with a conclusion that is problematic, comi-tragic, and most essentially, human.