

**LISA BIRKE (Canadian)**

b. 1976 (Prien am Chiemsee, Germany)  
currently lives and works in Kitchener/Waterloo, Canada  
[lisa@lisabirke.com](mailto:lisa@lisabirke.com)  
<http://www.lisabirke.com>

**EDUCATION:**

**Master of Fine Arts with distinction, Studio Art**

*University of Waterloo*, 2011-2013  
Thesis: “*Pictures in an Exhibition*”: *An exhibition of digital video*  
MFA committee: Dr. Joan Coutu and Tara Cooper  
External examiner: Lisa Steele

**Bachelor of Fine Arts, Studio Art**

(With a focus in painting and crossover to drawing, printmaking, photography, and animation)  
*Emily Carr Institute of Art and Design*, 1994-1999  
Graduation Panel: Carel Moiseiwitsch, Philippe Raphanel and Art Perry

**SELECTED GRANTS and AWARDS:**

**2016**

**First-round selection: Arte Laguna Prize**, Venice Italy

**2015**

**Canada Council for the Arts: Travel Grant (Media Artists)** (To attend screening of “Calendar Girls”) at the Vancouver International Film Festival)

**Jury Award: ForadCamp 2015**, Barcelona (for “Calendar Girls”)

**Jury Award: Creative Achievement: Arizona International Film Festival** (for “Calendar Girls”)

**Ontario Arts Council-Media Artists: Emerging: Production Grant: “The Knits”** (\$9,000)

**2014**

**Lakehead/Carmichael Juror’s Prize** (Jury award for “red carpet”, Carmichael Canadian Landscape Exhibition), *The Orillia Museum of Art & History* (\$2,000)

**Audience Choice Award** (for “red carpet” in the “Carmichael Canadian Landscape Exhibition”) *The Orillia Museum of Art & History*

**2012**

**Outstanding Achievement in Graduate Studies**, Convocation Distinction (shortlist for Governor General’s Gold Medal), *University of Waterloo*

**Social Sciences and Humanities Research Council of Canada: Master’s Scholarship**, *University of Waterloo* (\$17,500)

**President’s Graduate Scholarship** (awarded in conjunction with SSHRC) *University of Waterloo* (\$10,000)

**Sylvia Knight Award in Fine Arts** (co-recipient, Department of Fine Arts), *University of Waterloo*

**2011-2012**

**University of Waterloo Graduate Scholarship** (entrance/tuition scholarship), *University of Waterloo* (\$9,000)

**TEACHING EXPERIENCE:**

**2011-16**

**University of Waterloo, Fine Arts**

Sessional Faculty (five terms)

MFA Graduate-level advising: (one time contract)

**University of Waterloo Stratford Campus, Global Business Digital Arts**

Sessional Faculty (three terms)

**University of Victoria**

Sessional Faculty (one term)

**2015 and 2009-10**

**Vancouver Island School of the Arts**

Visiting Faculty (three terms)

**2004-10**

**Emily Carr University—*Continuing Studies Program***

Instructor

**2010**

**Gibson's School of the Arts: *Summer Workshops***

Instructor

**2007**

**Simon Fraser University—*Continuing Studies (Writing and Publishing)***

Instructor (one term)

**1999-2004**

**Children's Arts Umbrella Association**

Instructor

**RESEARCH INTERESTS AND STUDIO PRACTICE:**

In my academic research, I work to understand how cognitive neuroscience, philosophy, media studies, and fine art work in concert to construct our idea of 'self'. It is through making such analogies that we catch a glimpse of our society as a whole.

My studio practice looks at notions of selfhood through the lens of gender, bringing the cultural tropes of woman into focus and into question. Absurd yet insightful performative acts form video installations in which cinematic moments rooted in art historical and mythological bases become entangled in more nuanced and complex narratives. Revealing what lies beneath the surface of femininity, my videos toy with a conclusion that is problematic—gendered, comi-tragic, and most essentially human.

**SUBJECT EXPERTISE:**

Video Art and Video Production

Performance-for-video

Digital imaging

Digital photography

Traditional, stop-motion and 2-D digital animation

Graphic and Communication Design Fundamentals

Colour and composition theory

Visual communication and concept development Drawing

Painting (oil, acrylic, mixed-media)

Found object sculpture and installation

*Software:*(Adobe Suite): Premiere Pro, Photoshop, Illustrator, After Effects, Audition, Media

Encoder, Bridge and Camera Raw

*Fundamentals of:* html and css

**DISTRIBUTION:**

Full video catalogue distributed by *Vtape*, Toronto

## VIDEOGRAPHY:

Mar 14 – 21<sup>st</sup> 2018: **Retrospective Program: Lisa Birke** (program of 8 short films followed by discussion with the director), *International Short Film Week Regensburg*, Regensburg, Germany (in conjunction with invitation as jury member for the International Short Film Competition)

**The Knits**, multi-channel video installation, 10 minute loop, 2017

*Exhibitions:*

May 2018: *Idea Exchange/Cambridge Galleries*, Cambridge, Canada

Apr 6<sup>th</sup> 2018: *Schleifmühlgasse 12-14*, Vienna, Austria

**Bombshell**, 10min loop, 2016

*Exhibition:*

May 28<sup>th</sup> – Jun 26<sup>th</sup> 2016: large-scale public video projection, *CAFKA 16* (Contemporary Art Forum Kitchener & Area), Kitchener, Canada

*Screenings:*

Jun 10<sup>th</sup> 2017: *7a\*md8* in partnership with *(Un)settled*, Guild Park and Gardens, Canada

May 21<sup>st</sup> 2017: *Art Film Festival Cannes (AVIFF Cannes)*, Cannes, France

Apr 29<sup>th</sup> 2017: *Arizona International Film Festival*, Tucson, USA

Mar 15<sup>th</sup> 2017: *Toronto Short Film Festival*, Toronto, Canada

Jan 20<sup>th</sup> 2017: *Tally Shorts Film Festival*, Tallahassee, USA

Nov 8<sup>th</sup> 2016: *Hamilton Film Festival*, Hamilton, Canada

Sept – Dec 2016: *Fem Tour Truck* (touring screening program), Bilbao, Madrid, Covilha, Lisboa, Valencia, Barcelona, Vitoria, Cuenca, Bogotá, Manta, Quito and Guayaquil, Spain, Portugal, Ecuador and Colombia

(Nov 18<sup>th</sup> – 19<sup>th</sup> 2016): Official selection *Blow-up Fest, Chicago International Arthouse Film Festival*, Chicago, USA

**End Game**, 14 min loop, 2016

*Exhibition:*

Jun 4<sup>th</sup> – Sep 9<sup>th</sup> 2016: “Our Mutual Friend” (Group exhibition with Robert Achtemichuk, Patrick Cull, Laura De Decker, and Barbara Hobot; video installation in response to works in the permanent collection,) *Kitchener/Waterloo Art Gallery (KWAG)*, Kitchener, Canada

*Screening:*

Nov 26<sup>th</sup> 2016: *Swedenborg Film Festival*, London, England

**Calendar Girls**, 4min, 2014

*Exhibitions:*

Feb 17<sup>th</sup> – May 14<sup>th</sup> 2017: *Manif d’Art (La Biennale de Quebec)* solo exhibition, Canada

Mar 25<sup>th</sup>-27<sup>th</sup> 2016: *Cold Cuts Video Festival* (SOVA Gallery) in conjunction with the *Dawson City International Short Film Festival*, Dawson City, Canada

Sept 11<sup>th</sup> – Oct 25<sup>th</sup> 2015: *PAVED Arts*, Saskatoon, Canada (solo exhibition/video installation)

*Screenings:*

Dec 13<sup>th</sup> – 14<sup>th</sup> 2016: *Experimenta Canadá*, presented by *Colectivo Toronto*, Club Cultural Matienzo, Buenos Aires, Argentina (screening program of Canadian Experimental Video)

Oct 2016: *Cuarto Aparte, Biennial of Cuenca*, Cuenca, Ecuador

Apr 15<sup>th</sup> – 17<sup>th</sup> 2016: *Strangoscope*, (International Experimental Video/Film, Audio, Performance Festival), Florianópolis, Brasil

Mar 19 – 26<sup>th</sup> 2016: *22<sup>nd</sup> International Short Film Week Regensburg*, Regensburg, Germany  
(Dec 20<sup>th</sup>) 2015: *Finalist: Blow-up Chicago International Arthouse Film Festival*, Chicago  
Oct 25<sup>th</sup> – 30<sup>th</sup> 2015: *European Film Festival*, Berlin, Germany (followed by European tour)  
Sept 28<sup>th</sup> and Oct 5<sup>th</sup> 2015: *Vancouver International Film Festival*, Vancouver, Canada  
Sep 17<sup>th</sup> – 22<sup>nd</sup> 2015: *SESIFF (Seoul international Extreme-Short Image & Film Festival)* Korea  
Aug 4<sup>th</sup> – 8<sup>th</sup> 2015: *Rural FilmFest Valle de Alcudia y Sierra Madrona*, Sierra Madrona (several locations), Spain  
Jul 11<sup>th</sup> 2015: *Small Wonder 3*, Hamtramck/Detroit, US  
July 10<sup>th</sup> 2015: *Groupe Intervention Video: Videos de femmes dans le parc 2015*, Montréal, Canada  
Jun 26<sup>th</sup> 2015: *Tracce Cinematografiche Film Fest*, Rome, Italy  
May 30<sup>th</sup> 2015: *Windsor Independent Film Festival*, Windsor, USA  
May 8 – 9<sup>th</sup> 2015: *Short Circuit 2015 (CineVic)*, Victoria, Canada  
May 1<sup>st</sup> 2015: “Les irrécupérables #5”, *ARTVIDEO LAB*, Paris, France (media centre/gallery screening program)  
Apr 24<sup>th</sup> 2015: *24<sup>th</sup> Arizona International Film Festival*, (Jury Award: Creative Achievement), Tucson, USA  
Apr 23<sup>rd</sup> 2015: *cellu l’art Short Film Festival Jena*, Jena, Germany  
Apr 3 – 9<sup>th</sup> 2015: *Athens International Film + Video Festival*, Ohio, USA  
Mar 14<sup>th</sup> 2015: *Conference Intersection/Cross Section: “Thresholds: Presence, Absence, and Territory”*, *York University* and *Ryerson University*, Toronto, Canada (juried screening)

***Happy Days (after Samuel Beckett)***, single-channel video, 10 min, 2014

*Exhibition:*

Feb 3<sup>rd</sup> – 16<sup>th</sup> 2016: *Sochi Winter International Arts Festival*, Sochi, Russia (group video exhibition)

***Tea Service***, single-channel video, 5 min/8 min, 2013

*Exhibitions/Screenings:*

Dec 2<sup>nd</sup> – 4<sup>th</sup> 2016: “CologneOFF 2016 Argentina” *FIVA Festival Internacional Videoarte*, Buenos Aires, Argentina

May 16<sup>th</sup> 2015: “artvideoKOELN - audiovisual experiences”, *TENRI - Japanese-Cultural Centre Cologne*, Germany (screening/new media festival)

Apr 28<sup>th</sup> – May 2015: *National Art Centre’s Ontario Scene Festival*, *SAW Video Media Art Centre*, Ottawa, Canada (screening program curated by Scott McGovern, Ed Video)

Sep 2013: *Faculty Show*, *Artery Gallery*, *University of Waterloo*, Canada (group exhibition)

***Egg Stock***, video installation/live performance, 8 min (video), 2hrs (performance), 2014

*Exhibitions/performance:*

Jun 2 – 5<sup>th</sup> 2014: “This Could Be the Place”, *CAFKA* in partnership with the *University of Waterloo Art Gallery*, Waterloo, Canada (performance and group exhibition with Terrance Houle, Johannes Zits, Jessica Thompson and Adrian Blackwell)

***Semiotics of the {Postfeminist} Kitchen (after Martha Rosler)***, live performance with video documentation, 15min, 2014

*Exhibition/performance:*

Jul 25<sup>th</sup> 2014: “Sounds Like IV Audio Art Festival”, A co-production: *AKA Artist Run, PAVED Arts*, and *Holophon*, Saskatoon, Canada (keynote artist)

***Pictures in an Exhibition***, six-channel video installation, 20 min, April, 2013

*Exhibitions:*

Apr 11 – 25<sup>th</sup> 2013: University of Waterloo Art Gallery, Waterloo, Canada (MFA exhibition)

***Red Carpet***, single channel video, 15 min, 2013

*Exhibitions:*

Apr 3 – 14<sup>th</sup> 2015: “35 Years of Reflection: Alumni & Student Show”, *Capture Photography Festival, Vancouver*, Canada (group exhibition: Remington Gallery in association with Arts Umbrella)

Dec 5– 7<sup>th</sup> 2014: *InShadow International Festival of Video, Performance and Technologies*, Lisbon, Portugal (video installation in the São Luiz Teatro Municipal)

Nov 14<sup>th</sup> 2014 –Jan 15<sup>th</sup> 2015: *Dunlop Art Gallery*, Regina, Canada (installed in Central Mediatheque)

Oct 18<sup>th</sup>– Nov 15<sup>th</sup> 2014: *Vtape*, Toronto, Canada (solo screening/exhibition)

Aug 7<sup>th</sup>– Oct 3<sup>rd</sup> 2014: “Carmichael Canadian Landscape Exhibition”, *Orillia Museum of Art & History*, Orillia, Canada (juried group exhibition)

Apr 18 – 20<sup>th</sup> 2014: *Cold Cuts Video Festival: Dawson City International Short Film Festival*, Dawson City, Yukon, Canada (group exhibition with Pipilotti Rist, Kelly Richardson, Ryan Trecartin, Kent Monkman, Stephen Andrews & John Greyson, and Istvan Kantor).

Nov 6 – 20<sup>th</sup> 2014: “Cold Cuts Video Festival <revel in it>”, *Connexion ARC*, Fredericton, Canada  
Jul 5 – Aug 25<sup>th</sup> 2013: “the Show13”, *Cambridge Galleries*, Cambridge, Canada (juried group exhibition)

*Screenings:*

Nov 19<sup>th</sup> 2016: “Kurzfilme Deutscher Filmemacherinnen” (a program of short films by German and German-born Female Filmmakers), *Heimspiel Film Festival*, Regensburg, Germany

Apr 1<sup>st</sup> 2016: “Ave’02 Audio Visual Experiences” *ArtVideoKoeln* at *Novo ArtSpace*, Cologne, Germany

May 1– 3<sup>rd</sup>, 2015: *The 9th annual Carnival of e-Creativity (CeCe 2015)* in partnership with *Cologne Off X Video Art Festival*, Shillong, India (festival screening)

Dec 18 – 30<sup>th</sup> 2015: *Syracuse International Media & Film Festival*, Syracuse, Italy

Nov 8 – Dec 6<sup>th</sup> 2015: “Gesamtkunstwerk: Alienated Identities”, *Cologne OFF X, Torrance Art Museum*, CA, USA (international video art festival)

Sep 13<sup>th</sup> 2014: “Gesamtkunstwerk: Alienated Identities”, *Cologne OFF X*, Tel Aviv, Israel

Jun 27<sup>th</sup> 2014: *Cyprus International Performance Art Festival*, Nicosia, Greece (international performance art festival screening)

Mar 19 – 26<sup>th</sup> 2014: *20th International Short Film Week Regensburg*, Regensburg, Germany

Oct 13 – 15<sup>th</sup> 2013: *Other Venice Film Festival*, Venice, USA

***Lost*** (re-edit from MFA work) 7min, digital video loop, 2013

*Screening:*

Aug 1<sup>st</sup> 2013: *Videoholica*, Varna, Bulgaria (international video art festival)

***Babe in the Woods (trilogy)***, 4 min loop, 2012

*Screenings:*

Aug 2017: *FFFF festival*, Durham Region, Canada

Mar 12<sup>th</sup> 2015: *Open City Cinema + Video Pool*: “Women of Canadian Video Distribution”, aceartinc, Winnipeg, Canada

**Wall**, single-channel video loop, 1min, 2012

*Exhibition:*

May 8– Sep 8<sup>th</sup> 2013: “JNAAG Juried Art Show”, *Judith & Norman Alix Art Gallery*, Sarnia, Canada (juried group exhibition)

**Northern Exposure** (created during the THARS residency in the Yukon)

**Why go to India**, 6min 19sec, digital video, 2011

**Canada Shame Stance**, 2min 6sec, digital video, 2011

**Disappearing Act**, 1min, digital video, 2011

**Mind over Matter Seasonal Training**, 3min 45sec, digital video, 2011

*Exhibition:*

Sep 2011: “New MFAs: an introduction to their work”, *Artery Gallery*, University of Waterloo, Waterloo, Canada (group exhibition)

**Vanity Suite: B-Girl Flailing Swan Battles the Music Box Ballerina**, performance, 2006

*Exhibition:*

2007: *Access Artist Run Centre Project Room*, Vancouver, Canada (solo performance/exhibition)

**Canadiana: a ballet in three acts**, performance and installation, 2005

*Exhibition:*

Feb 4<sup>th</sup> 2006: *Bau-Xi Gallery*, Vancouver, Canada (live performance with installation; with live sound performance by Christian Nicolay)

**SOLO EXHIBITIONS:** (Painting, drawing, and mixed media installation)

2013

**Claude’d Glass** (painting), *Bau-Xi Gallery*, Vancouver

2011

**LandMind** (drawing, *Drawn Festival*), *Bau-Xi Gallery*, Vancouver (solo)

2010

**20/10 Vision** (painting and object installation), *Bau-Xi Gallery*, Vancouver

2009

**Lost** (painting), *Bau-Xi Gallery*, Vancouver

2007

**Search Engine** (painting and installation), *Esplanade Art Gallery*, Medicine Hat  
Travelled to: *Bau-Xi Gallery*, Vancouver (2008)

2005

**Canadiana: and all places in between** (painting and object installation), *Yukon Arts Centre*, Whitehorse; Travelled to: *Bau-Xi Gallery*, Vancouver (2006)

**Techno-beasts/Cosmetically Challenged Abstracts** (painting and sculpture), *Artlease*, Utrecht, the Netherlands

2004

**Clones, Hybrids, and Techno-beasts**, (painting and sculpture), *Bau-Xi Gallery*, Vancouver

2003

**Technanimus** (photo and sculpture), *Luft Gallery*, Toronto

**Curious Landscapes** (painting), *Bau-Xi Gallery*, Toronto

2002

**Rain’n’Heaps** (painting and installation), *Bau-Xi Gallery*, Vancouver

2001

**The Race to Own the World** (painting), *Bau-Xi Gallery*, Toronto

**Neo-Classical Pop: Poetic Nightmares** (painting), *Bau-Xi Gallery*, Vancouver

**2000**

**Bullseye** (painting), *Osoyoos Art Gallery*, Osoyoos

**GROUP EXHIBITIONS:** (Painting, drawing, and mixed media installation)

**2010**

**Stone Soup** (collaborative on-site installation with Christian Nicolay and Weakhand) A co-production between: *Vantage Art Projects* and *Grace Gallery*, Vancouver

**2009**

**Arena: Art of Hockey** (touring exhibition) Organized by: Ray Cronin, *Art Gallery of Nova Scotia*, Travelled to: *Art Gallery of Alberta* and *Musée Juste pour Rire*

**2008**

**Westward HA!** (painting and sculpture), *Triangle Gallery*, Calgary

**2006**

**SCAM: Small City Art Museums Tour** (touring exhibition) Travelled to: *Art Gallery of Swift Current*, *Art Gallery of Prince Albert*, *Moose Jaw Museum and Art Gallery*, *Kelowna Art Gallery*, *Estevan Museum and Art Gallery*, *Esplanade Art Gallery*, and the *Two Rivers Gallery*

**2004**

**Modular/Globular** (two-person exhibition with David Khang), *Sabina Lee Gallery*, Los Angeles

**RESIDENCY/INTERNSHIP:**

**2012**

**The Keith and Winifred Shantz International Internship** (\$7,000)

Studio internship with painter Jonas Burgert: Berlin

*University of Waterloo*

**2011**

**Ted Harrison Artist's Retreat Residency Program** (6 weeks)

Crag Lake, Yukon

**CATALOGUES/PUBLICATIONS:**

Belanger, Claude and Line Ouellet. *Manif D'Art /8 La Biennale De Quebec: The Art of Joy*, Musee national des beaux-arts du Quebec, 2017. Print.

Colectivo Toronto. *Canadian Media Art Presentations*, (Catalogue for screening program *Experimenta Canadá*, presented by at Club Cultural Matienzo, Buenos Aires, Argentina), 2017. Print.

Rutigliano, Dario. (Feature interview) *LandEscape Art Review Anniversary Edition*, May 2015, 5-23

Fornwald, Blair. *Lisa Birke : red carpet (red stripe painting; walking the line)*. Regina, Sask.: Dunlop Art Gallery, 2014.

Birke, Lisa. "Egg Stock". Bojana Videkanic and Colin Campbell (guest editors) "This Could Be The Place", *Kapsula*, "Acting Out 3/3", December 2014. (22-25). Web.

[http://kapsula.ca/releases/KAPSULA\\_ACTINGOUT\\_3of3\\_THISCOULDbEtHEpLACE.pdf](http://kapsula.ca/releases/KAPSULA_ACTINGOUT_3of3_THISCOULDbEtHEpLACE.pdf)

Janik, Iga. *theSHOW.13*. Cambridge: Cambridge Galleries and Somerset Graphics, 2013. Print.

Daniels, Lisa. *Juried Art Show2013*, Sarnia: Judith & Norman Alix Art Gallery, 2013. Print.

Butler, Paul. *Lateral Learning*. Vancouver: Vantage Art Projects (*Stone Soup* as “Learning as Gifting: the entrée to community through sharing”, 69-70), 2011. Print.

Roukes, Nicholas. *Westward Ha! Visual Wit in the Wild West*. Calgary: Triangle Gallery, 2008. Print.

Cronin, Ray. *Arena: The Art of Hockey*, Halifax: Art Gallery of Nova Scotia, 2008. Print

*Canadiana: and all places in between*. Vancouver: Bau-Xi Gallery and Western Printers & Lithographers, 2005. Print.

*Rain'n'Heaps*. Vancouver: Bau-Xi Gallery and Eagle Ridge Press, 2003. Print.

#### LECTURES/ARTIST PANELS:

##### 2017

*University of Victoria*: Artist Talk Series, Victoria, Canada

*University of Saskatchewan*, Artist Talk, Saskatoon, Canada

##### 2016

*CAFKA (Contemporary Art Forum Kitchener and Area)* Artist Panel, Kitchener, Canada

*KWAG (Kitchener/Waterloo Art Gallery)* Artist Tour of “Our Mutual Friend”

##### 2015

*University of Saskatchewan, Visiting Artist Talk*, Saskatoon, Canada

“*Video Ontario*”: *SAW Media Centre*: Post-screening panel discussion/question and answer, Ottawa, Canada

*Arizona International Film Festival*: Video Editing (public panel discussion), Tucson, USA

##### 2014

*InShaow International Festival of Video, Performance and Technologies*, Masterclass for the film/video students at *Escola de Tecnologias Inovação e Criação (ETIC)*, Lisbon, Portugal

*Vtape: Artist Talk for exhibition of “red carpet”*

Presented in collaboration with Visual Arts/University of Toronto, Canada

*UWAG in partnership with CAFKA*: “This Could be the Place”

Artist panel: symposium and panel discussion, Waterloo, Canada

*AKA artist run*: “Sounds Like IV Audio Art Festival”

Keynote/workshop, Saskatoon, Canada

##### 2011

*YukonArts Centre Lecture Series and the Ted Harrison Artists’ Retreat*

Lecture series: “Art Appreciation 101” and “Artist Talk”, Whitehorse, Yukon

##### 2010

*Capilano University*

Artist lecture: “Contemporary Practices”, North Vancouver

##### 2009

*Richmond Art Gallery*: “Arts for Life”

Lecture and panel discussion: Richmond

*North Island College/ECUAD*

Visiting artist lecture, Comox Valley

##### 2007

*Capilano College*

Visiting artist lecture, North Vancouver

*Esplanade Art Gallery*

Visiting artist lecture and exhibition tour: “Search Engine”, Medicine Hat



## 2005

### *Yukon Arts Centre*

Visiting artist lectures and portfolio development workshops, Secondary School Tour, Whitehorse  
*Emily Carr Institute Foundation Lecture Series*

Artist lecture and panel: "Three Alumni, what they are doing now", Vancouver

## 2004

### *Young Associates of Vancouver*

Exhibition tour and lecture: "Clones, Hybrids, and Techno-beasts", Bau-Xi Gallery, Vancouver

## 2002

### *Bau-Xi Gallery*

Exhibition tour and lecture: "Rain'n'Heaps", Vancouver

## 2001

### *Georgian College*

Visiting artist lecture, Barrie

### *Emily Carr Institute Student Services Artist in Residence*

Touring lectures and portfolio outreach workshops, Greater Vancouver secondary schools

### *Emily Carr Institute Foundation Lecture Series*

Artist lecture: "Emerging Artist", Vancouver

## **OTHER RELATED WORK EXPERIENCE:**

### 2013-2016:

**Brian Limoyo Photography**, Second shooter: weddings; photography studio assistant: product, portrait, advertising and special interest campaigns, branding and event photography.

*Clients:* Leslie Warren Design, SOLErEBELS, Bridal Classics, Echosims Digital Marketing Solutions, Cocreo Branding and Design, Grand River Hospital, FoxNet Solutions, Kitchener, Canada

### 2013-2015

**Lois Andison**, Studio assistant: website updating, cataloguing, and projection screen preparation

**Jane Tingley**, Studio assistant: installation of interactive audio installation: "Re-collect" and video editing

**David Blatherwick**, Studio/artist assistant: video editing and video installation documentation: "I wish I knew"

**University of Waterloo Art Gallery**, Gallery technician in installation of Kelly Richardson's: "This Island Earth"

### 2011-2012

#### **University of Waterloo**

Dance Instructor, Campus Rec: street styles, breakdance and pop ballet

### 2009-2011

#### **Harbour Dance Centre**

Front desk administrative and accounting; substitute dance instructor: breakdance

### 2008

#### **Absolute Dance Inc. and Elite Dance Academy, Calgary**

Dance instructor: house, funk, breakdance, and jazz

### 1998-2002

#### **Emily Carr Institute of Art and Design**

Student services; recruitment officer; student housing coordinator and artist-in-residence