

LISA BIRKE (Canadian)

b. 1976 (Prien am Chiemsee, Germany)
currently lives and works in Saskatoon, Canada

l.birke@usask.ca

<http://www.lisabirke.com>

EDUCATION:

Master of Fine Arts with distinction, Studio Art

University of Waterloo, 2011-2013

Thesis: “*Pictures in an Exhibition*”: *An exhibition of digital video*

MFA committee: Dr. Joan Coutu and Tara Cooper

External examiner: Lisa Steele

Bachelor of Fine Arts, Studio Art

(With a focus in painting and crossover to drawing, printmaking, photography, and animation)

Emily Carr Institute of Art and Design, 1994-1999

Graduation Panel: Carel Moiseiwitsch, Philippe Raphanel and Art Perry

SELECTED GRANTS and AWARDS:

2017

Canada Council for the Arts: Research-Creation Grant (\$25,000)

Nominated: Ottawa Rickshaws Best Director Award, (Dec 3) *Mirror Mountain Film Festival*:
Ottawa

Ontario Arts Council Recommender Grant: Ed Video (for travel to Flotilla: \$700)

2016

First-round selection: Arte Laguna Prize, Venice Italy

2015

Ontario Arts Council-Media Artists: Emerging: Production Grant: “The Knits” (\$9,000)

Canada Council for the Arts: Travel Grant (Media Artists) (To attend screening of “Calendar Girls”) at the Vancouver International Film Festival)

Jury Award: ForadCamp 2015, Barcelona (for “Calendar Girls”)

Jury Award: Creative Achievement: Arizona International Film Festival (for “Calendar Girls”)

2014

Lakehead/Carmichael Juror’s Prize (Jury award for “red carpet”, Carmichael Canadian Landscape Exhibition), *The Orillia Museum of Art & History* (\$2,000)

Audience Choice Award (for “red carpet” in the “Carmichael Canadian Landscape Exhibition”)
The Orillia Museum of Art & History

2012

Outstanding Achievement in Graduate Studies, Convocation Distinction (shortlist for Governor General’s Gold Medal), *University of Waterloo*

Social Sciences and Humanities Research Council of Canada: Master’s Scholarship, *University of Waterloo* (\$17,500)

President’s Graduate Scholarship (awarded in conjunction with SSHRC) *University of Waterloo* (\$10,000)

Sylvia Knight Award in Fine Arts (co-recipient, Department of Fine Arts), *University of Waterloo*

2011-2012

University of Waterloo Graduate Scholarship (entrance/tuition scholarship), *University of Waterloo* (\$9,000)

TEACHING EXPERIENCE:

2017-current: Assistant Professor of Digital and Extended Media
University of Saskatchewan, *Art and Art History*

2011-16

University of Waterloo, *Fine Arts*

Sessional Faculty (five terms)

MFA Graduate-level advising: (one time contract)

University of Waterloo Stratford Campus, *Global Business Digital Arts*

Sessional Faculty (three terms)

University of Victoria

Sessional Faculty (one term)

2015 and 2009-10

Vancouver Island School of the Arts

Visiting Faculty (three terms)

2004-10

Emily Carr University—*Continuing Studies Program*

Instructor

2010

Gibson's School of the Arts: *Summer Workshops*

Instructor

2007

Simon Fraser University—*Continuing Studies (Writing and Publishing)*

Instructor (one term)

1999-2004

Children's Arts Umbrella Association

Instructor

RESEARCH INTERESTS AND STUDIO PRACTICE:

In my academic research, I work to understand how cognitive neuroscience, philosophy, media studies, and fine art work in concert to construct our idea of 'self'. It is through making such analogies that we catch a glimpse of our society as a whole.

My studio practice looks at notions of selfhood through the lens of gender, bringing the cultural tropes of woman into focus and into question. Absurd yet insightful performative acts form video installations in which cinematic moments rooted in art historical and mythological bases become entangled in more nuanced and complex narratives. Revealing what lies beneath the surface of femininity, my videos toy with a conclusion that is problematic—gendered, comi-tragic, and most essentially human.

SUBJECT EXPERTISE:

Video Art and Video Production

Performance-for-video

Digital imaging

Digital photography

Traditional, stop-motion and 2-D digital animation

Graphic and Communication Design Fundamentals

Colour and composition theory

Visual communication and concept development Drawing

Painting (oil, acrylic, mixed-media)

Found object sculpture and installation

Software: (Adobe Suite): Premiere Pro, Photoshop, Illustrator, After Effects, Audition, Media Encoder, Bridge and Camera Raw
Fundamentals of: html and css

DISTRIBUTION:

Full video catalogue distributed by *Vtape*, Toronto

VIDEOGRAPHY:

Mar 14th – 21st 2018: **Retrospective Program: Lisa Birke** (program of 8 short films followed by discussion with the director), *International Short Film Week Regensburg*, Regensburg, Germany (in conjunction with invitation as jury member for the International Short Film Competition)

Different Ways, collaborative multi-media project with Terrance Houle, (ongoing)

Live Performance/Video:

Oct 25 – 27th 2018: *UAAC (Universities Art Association of Canada Conference)-Artist Installation/Projection*, University of Waterloo, Canada

Aug 31st – Sep 1st 2018: Feature Artists: *Digital Carnival* (Part of *Richmond World Festival* and hosted by *Cinevolution*), Richmond, Canada

Sept 21st – 24th 2017: *Flotilla (Association of Artist-Run Centres from the Atlantic and Ed Video)* Charlottetown, Canada

The Knits, multi-channel video installation, 10 minute loop, 2017

Exhibitions:

Sept 15th – Nov 4th 2017: *Cambridge Galleries (Idea Exchange)*, Cambridge, Canada

Mar 15th – Mar 22nd 2018: *Internationale Kurzfilmwoche Regensburg*, Regensburg, Germany

Apr 6th – May 2018: *Schleifmühlgasse 12-14*, Vienna, Austria

Screenings:

Feb – Dec 2018: *TIME is Love.11 Screening Program* (International touring video art program), curated by Kisito Assangni

Apr 6th 2018: *Florida Film Festival*, Maitland, USA

Mar 12th 2018: *Toronto Short Film Festival*, Toronto, Canada

Jan 27th 2018: *Tally Shorts Film Festival*, Tallahassee, USA

Jan 20th & 25th 2018: *Slamdance*, Park City, USA

Dec 1st – 3rd 2017: *Mirror Mountain Film Festival*, Ottawa, Canada

Nov 17th 2017: *Heimspiel Filmfest (Internationale Kurzfilm-Highlights)*, Regensburg, Germany

Oct 5th and 12th 2017: *Vancouver International Film Festival*, Vancouver, Canada

Aug 23rd – Sep 2nd 2017: *International Kansk Video Festival* (Russia/Siberia)

Bombshell, 10min loop, 2016

Exhibition:

May 28th – Jun 26th 2016: large-scale public video projection, *CAFKA 16 (Contemporary Art Forum Kitchener & Area)*, Kitchener, Canada

Screenings:

Nov 16th – 18th 2017: *Gstaadfilm* (international festival for short art films), Uruguay

Jun 10th 2017: *7a*md8* in partnership with *(Un)settled*, Guild Park and Gardens, Canada

May 21st 2017: *Art Film Festival Cannes (AVIFF Cannes)*, Cannes, France

Apr 29th 2017: *Arizona International Film Festival*, Tucson, USA

Mar 15th 2017: *Toronto Short Film Festival*, Toronto, Canada

Jan 20th 2017: *Tally Shorts Film Festival*, Tallahassee, USA

Nov 8th 2016: *Hamilton Film Festival*, Hamilton, Canada

Sept – Dec 2016: *Fem Tour Truck* (touring screening program), Bilbao, Madrid, Covilha, Lisboa, Valencia, Barcelona, Vitoria, Cuenca, Bogotá, Manta, Quito and Guayaquil, Spain, Portugal, Ecuador and Colombia

(Nov 18th – 19th 2016): Official selection *Blow-up Fest, Chicago International Arthouse Film Festival*, Chicago, USA

End Game, 14 min loop, 2016

Exhibition:

Jun 4th – Sep 9th 2016: “Our Mutual Friend” (Group exhibition with Robert Achtemichuk, Patrick Cull, Laura De Decker, and Barbara Hobot; video installation in response to works in the permanent collection,) *Kitchener/Waterloo Art Gallery (KWAG)*, Kitchener, Canada

Screening:

Jan 21st 2018: “Wow.12 India 5.0 (Universal Com)”, *artvideoKOEIN & The New Museum of Networked Art @ TransArt 2*, Kolkata, India

Nov 26th 2016: *Swedenborg Film Festival*, London, England

Calendar Girls, 4min, 2014

Exhibitions:

Feb 17th – May 14th 2017: *Manif d’Art (La Biennale de Quebec)* solo exhibition, Canada

Mar 25th-27th 2016: *Cold Cuts Video Festival* (SOVA Gallery) in conjunction with the *Dawson City International Short Film Festival*, Dawson City, Canada

Sep 11th – Oct 25th 2015: *PAVED Arts*, Saskatoon, Canada (solo exhibition/video installation)

Screenings:

Dec 13th – 14th 2016: *Experimenta Canadá*, presented by *Colectivo Toronto*, Club Cultural Matienzo, Buenos Aires, Argentina (screening program of Canadian Experimental Video)

Oct 2016: *Cuarto Aparte, Biennial of Cuenca*, Cuenca, Ecuador

Apr 15th – 17th 2016: *Strangoscope*, (International Experimental Video/Film, Audio, Performance Festival), Florianópolis, Brasil

Mar 19 – 26th 2016: *22nd International Short Film Week Regensburg*, Regensburg, Germany

(Dec 20th) 2015: *Finalist: Blow-up Chicago International Arthouse Film Festival*, Chicago

Oct 25th – 30th 2015: *European Film Festival*, Berlin, Germany (followed by European tour)

Sept 28th and Oct 5th 2015: *Vancouver International Film Festival*, Vancouver, Canada

Sep 17th – 22nd 2015: *SESIFF (Seoul international Extreme-Short Image & Film Festival)* Korea

Aug 4th – 8th 2015: *Rural FilmFest Valle de Alcudia y Sierra Madrona*, Sierra Madrona (several locations), Spain

Jul 11th 2015: *Small Wonder 3*, Hamtramck/Detroit, US

July 10th 2015: *Groupe Intervention Video: Videos de femmes dans le parc 2015*, Montréal, Canada

Jun 26th 2015: *Tracce Cinematografiche Film Fest*, Rome, Italy

May 30th 2015: *Windsor Independent Film Festival*, Windsor, USA

May 8 – 9th 2015: *Short Circuit 2015 (CineVic)*, Victoria, Canada

May 1st 2015: “Les irrécupérables #5”, *ARTVIDEO LAB*, Paris, France (media centre/gallery screening program)

Apr 24th 2015: *24th Arizona International Film Festival*, (Jury Award: Creative Achievement), Tucson, USA

Apr 23rd 2015: *cellu l’art Short Film Festival Jena*, Jena, Germany

Apr 3 – 9th 2015: *Athens International Film + Video Festival*, Ohio, USA

Mar 14th 2015: *Conference Intersection/Cross Section*: “Thresholds: Presence, Absence, and Territory”, *York University and Ryerson University*, Toronto, Canada (juried screening)

Happy Days (after Samuel Beckett), single-channel video, 10 min, 2014

Exhibition:

Feb 3rd – 16th 2016: *Sochi Winter International Arts Festival*, Sochi, Russia (group video exhibition)

Tea Service, single-channel video, 5 min/8 min, 2013

Exhibitions/Screenings:

Dec 2nd – 4th 2016: “CologneOFF 2016 Argentina” *FIVA Festival Internacional Videoarte*, Buenos Aires, Argentina

May 16th 2015: “artvideoKOELN - audiovisual experiences”, TENRI - Japanese-Cultural Centre Cologne, Germany (screening/new media festival)

Apr 28th – May 2015: National Art Centre’s Ontario Scene Festival, SAW Video Media Art Centre, Ottawa, Canada (screening program curated by Scott McGovern, Ed Video)

Sep 2013: Faculty Show, Artery Gallery, University of Waterloo, Canada (group exhibition)

Egg Stock, video installation/live performance, 8 min (video), 2hrs (performance), 2014

Exhibitions/performance:

Jun 2 – 5th 2014: “This Could Be the Place”, *CAFKA* in partnership with the *University of Waterloo Art Gallery*, Waterloo, Canada (performance and group exhibition with Terrance Houle, Johannes Zits, Jessica Thompson and Adrian Blackwell)

Semiotics of the {Postfeminist} Kitchen (after Martha Rosler), live performance with video documentation, 15min, 2014

Exhibition/performance:

Jul 25th 2014: “Sounds Like IV Audio Art Festival”, A co-production: *AKA Artist Run, PAVED Arts*, and *Holophon*, Saskatoon, Canada (keynote artist)

Pictures in an Exhibition, six-channel video installation, 20 min, April, 2013

Exhibitions:

Apr 11 – 25th 2013: University of Waterloo Art Gallery, Waterloo, Canada (MFA exhibition)

Red Carpet, single channel video, 15 min, 2013

Exhibitions:

Apr 3 – 14th 2015: “35 Years of Reflection: Alumni & Student Show”, *Capture Photography Festival, Vancouver*, Canada (group exhibition: Remington Gallery in association with Arts Umbrella)

Dec 5 – 7th 2014: *InShadow International Festival of Video, Performance and Technologies*, Lisbon, Portugal (video installation in the São Luiz Teatro Municipal)

Nov 14th 2014 – Jan 15th 2015: *Dunlop Art Gallery*, Regina, Canada (installed in Central Mediatheque)

Oct 18th – Nov 15th 2014: *Vtape*, Toronto, Canada (solo screening/exhibition)

Aug 7th – Oct 3rd 2014: “Carmichael Canadian Landscape Exhibition”, *Orillia Museum of Art & History*, Orillia, Canada (juried group exhibition)

Apr 18 – 20th 2014: *Cold Cuts Video Festival: Dawson City International Short Film Festival*, Dawson City, Yukon, Canada (group exhibition with Pipilotti Rist, Kelly Richardson, Ryan Trecartin, Kent Monkman, Stephen Andrews & John Greyson, and Istvan Kantor).

Nov 6 – 20th 2014: “Cold Cuts Video Festival <revel in it>”, *Connexion ARC*, Fredericton, Canada
Jul 5 – Aug 25th 2013: “the Show13”, *Cambridge Galleries*, Cambridge, Canada (juried group exhibition)

Screenings:

Nov 19th 2016: “Kurzfilme Deutscher Filmemacherinnen” (a program of short films by German and German-born Female Filmmakers), *Heimspiel Film Festival*, Regensburg, Germany

Apr 1st 2016: “Ave’02 Audio Visual Experiences” *ArtVideoKoeln* at *Novo ArtSpace*, Cologne, Germany

May 1– 3rd, 2015: *The 9th annual Carnival of e-Creativity (CeCe 2015)* in partnership with *Cologne Off X Video Art Festival*, Shillong, India (festival screening)

Dec 18 – 30th 2015: *Syracuse International Media & Film Festival*, Syracuse, Italy

Nov 8 – Dec 6th 2015: “Gesamptkunstwerk: Alienated Identities”, *Cologne OFF X, Torrance Art Museum*, CA, USA (international video art festival)

Sep 13th 2014: “Gesamptkunstwerk: Alienated Identities”, *Cologne OFF X*, Tel Aviv, Israel

Jun 27th 2014: *Cyprus International Performance Art Festival*, Nicosia, Greece (international performance art festival screening)

Mar 19 – 26th 2014: *20th International Short Film Week Regensburg*, Regensburg, Germany

Oct 13 – 15th 2013: *Other Venice Film Festival*, Venice, USA

Lost (re-edit from MFA work) 7min, digital video loop, 2013

Screening:

Aug 1st 2013: *Videoholica*, Varna, Bulgaria (international video art festival)

Babe in the Woods (trilogy), 4 min loop, 2012

Screenings:

Aug 2017: *FFFF festival*, Durham Region, Canada

Mar 12th 2015: *Open City Cinema + Video Pool: “Women of Canadian Video Distribution”*, aceartinc, Winnipeg, Canada

Wall, single-channel video loop, 1min, 2012

Exhibition:

May 8– Sep 8th 2013: “JNAAG Juried Art Show”, *Judith & Norman Alix Art Gallery*, Sarnia, Canada (juried group exhibition)

Northern Exposure (created during the THARS residency in the Yukon)

Why go to India, 6min 19sec, digital video, 2011

Canada Shame Stance, 2min 6sec, digital video, 2011

Disappearing Act, 1min, digital video, 2011

Mind over Matter Seasonal Training, 3min 45sec, digital video, 2011

Exhibition:

Sep 2011: “New MFAs: an introduction to their work”, *Artery Gallery*, University of Waterloo, Waterloo, Canada (group exhibition)

Vanity Suite: B-Girl Flailing Swan Battles the Music Box Ballerina, performance, 2006

Exhibition:

2007: *Access Artist Run Centre Project Room*, Vancouver, Canada (solo performance/exhibition)

Canadiana: a ballet in three acts, performance and installation, 2005

Exhibition:

Feb 4th 2006: Bau-Xi Gallery, Vancouver, Canada (live performance with installation; with live sound performance by Christian Nicolay)

SOLO EXHIBITIONS: (Painting, drawing, and mixed media installation)

2013

Claude'd Glass (painting), *Bau-Xi Gallery*, Vancouver

2011

LandMind (drawing, *Drawn Festival*), *Bau-Xi Gallery*, Vancouver (solo)

2010

20/10 Vision (painting and object installation), *Bau-Xi Gallery*, Vancouver

2009

Lost (painting), *Bau-Xi Gallery*, Vancouver

2007

Search Engine (painting and installation), *Esplanade Art Gallery*, Medicine Hat
Travelled to: *Bau-Xi Gallery*, Vancouver (2008)

2005

Canadiana: and all places in between (painting and object installation), *Yukon Arts Centre*, Whitehorse; Travelled to: *Bau-Xi Gallery*, Vancouver (2006)

Techno-beasts/Cosmetically Challenged Abstracts (painting and sculpture), *Artlease*, Utrecht, the Netherlands

2004

Clones, Hybrids, and Techno-beasts, (painting and sculpture), *Bau-Xi Gallery*, Vancouver

2003

Technanimus (photo and sculpture), *Luft Gallery*, Toronto

Curious Landscapes (painting), *Bau-Xi Gallery*, Toronto

2002

Rain'n'Heaps (painting and installation), *Bau-Xi Gallery*, Vancouver

2001

The Race to Own the World (painting), *Bau-Xi Gallery*, Toronto

Neo-Classical Pop: Poetic Nightmares (painting), *Bau-Xi Gallery*, Vancouver

2000

Bullseye (painting), *Osoyoos Art Gallery*, Osoyoos

GROUP EXHIBITIONS: (Painting, drawing, and mixed media installation)

2010

Stone Soup (collaborative on-site installation with Christian Nicolay and Weakhand) A co-production between: *Vantage Art Projects* and *Grace Gallery*, Vancouver

2009

Arena: Art of Hockey (touring exhibition) Organized by: Ray Cronin, *Art Gallery of Nova Scotia*,
Travelled to: *Art Gallery of Alberta* and *Musée Juste pour Rire*

2008

Westward HA! (painting and sculpture), *Triangle Gallery*, Calgary

2006

SCAM: Small City Art Museums Tour (touring exhibition) Travelled to: *Art Gallery of Swift Current*, *Art Gallery of Prince Albert*, *Moose Jaw Museum and Art Gallery*, *Kelowna Art Gallery*, *Estevan Museum and Art Gallery*, *Esplanade Art Gallery*, and the *Two Rivers Gallery*

2004

Modular/Globular (two-person exhibition with David Khang), *Sabina Lee Gallery*, Los Angeles

RESIDENCY/INTERNSHIP:

2012

The Keith and Winifred Shantz International Internship (\$7,000)

Studio internship with painter Jonas Burgert: Berlin

University of Waterloo

2011

Ted Harrison Artist's Retreat Residency Program (6 weeks)

Crag Lake, Yukon

CATALOGUES/PUBLICATIONS:

Hughes, Tarin. "Calendar Girls: Tarin Hughes unpacks the work of Lisa Birke". *PAVED Meant Vol. 2 (2015-2016)*. Paved Arts/Library and Archives Canada Cataloguing in Publication. Saskatoon, Canada. Print. 24-29

Belanger, Claude and Line Ouellet. *Manif D'Art /8 La Biennale De Quebec: The Art of Joy*, Musee national des beaux-arts du Quebec, 2017. Print.

Colectivo Toronto. *Canadian Media Art Presentations*, (Catalogue for screening program *Experimenta Canadá*, presented by at Club Cultural Matienzo, Buenos Aires, Argentina), 2017. Print.

Rutigliano, Dario. (Feature interview) *LandEscape Art Review Anniversary Edition*, May 2015, 5-23

Fornwald, Blair. *Lisa Birke : red carpet (red stripe painting; walking the line)*. Regina, Sask.: Dunlop Art Gallery, 2014.

Birke, Lisa. "Egg Stock". Bojana Videkanic and Colin Campbell (guest editors) "This Could Be The Place", *Kapsula*, "Acting Out 3/3", December 2014. (22-25). Web.

http://kapsula.ca/releases/KAPSULA_ACTINGOUT_3of3_THISCOULDbEtHEpLACE.pdf

Janik, Iga. *theSHOW.13*. Cambridge: Cambridge Galleries and Somerset Graphics, 2013. Print.

Daniels, Lisa. *Juried Art Show2013*, Sarnia: Judith & Norman Alix Art Gallery, 2013. Print.

Butler, Paul. *Lateral Learning*. Vancouver: Vantage Art Projects (*Stone Soup* as "Learning as Gifting: the entrée to community through sharing", 69-70), 2011. Print.

Roukes, Nicholas. *Westward Ha! Visual Wit in the Wild West*. Calgary: Triangle Gallery, 2008. Print.

Cronin, Ray. *Arena: The Art of Hockey*, Halifax: Art Gallery of Nova Scotia, 2008. Print

Canadiana: and all places in between. Vancouver: Bau-Xi Gallery and Western Printers & Lithographers, 2005. Print.

Rain 'n' Heaps. Vancouver: Bau-Xi Gallery and Eagle Ridge Press, 2003. Print.

LECTURES/ARTIST PANELS:

2017

University of Victoria: Artist Talk Series, Victoria, Canada

University of Saskatchewan, Artist Talk, Saskatoon, Canada

2016

CAFKA (Contemporary Art Forum Kitchener and Area) Artist Panel, Kitchener, Canada

KWAG (Kitchener/Waterloo Art Gallery) Artist Tour of “Our Mutual Friend”

2015

University of Saskatchewan, Visiting Artist Talk, Saskatoon, Canada

“*Video Ontario*”: *SAW Media Centre*: Post-screening panel discussion/question and answer, Ottawa, Canada

Arizona International Film Festival: Video Editing (public panel discussion), Tucson, USA

2014

InShaow International Festival of Video, Performance and Technologies, Masterclass for the film/video students at *Escola de Tecnologias Inovação e Criação (ETIC)*, Lisbon, Portugal

Vtape: Artist Talk for exhibition of “red carpet”

Presented in collaboration with Visual Arts/University of Toronto, Canada

UWAG in partnership with CAFKA: “This Could be the Place”

Artist panel: symposium and panel discussion, Waterloo, Canada

AKA artist run: “Sounds Like IV Audio Art Festival”

Keynote/workshop, Saskatoon, Canada

2011

YukonArts Centre Lecture Series and the Ted Harrison Artists’ Retreat

Lecture series: “Art Appreciation 101” and “Artist Talk”, Whitehorse, Yukon

2010

Capilano University

Artist lecture: “Contemporary Practices”, North Vancouver

2009

Richmond Art Gallery: “Arts for Life”

Lecture and panel discussion: Richmond

North Island College/ECUAD

Visiting artist lecture, Comox Valley

2007

Capilano College

Visiting artist lecture, North Vancouver

Esplanade Art Gallery

Visiting artist lecture and exhibition tour: “Search Engine”, Medicine Hat

2005

Yukon Arts Centre

Visiting artist lectures and portfolio development workshops, Secondary School Tour, Whitehorse

Emily Carr Institute Foundation Lecture Series

Artist lecture and panel: “Three Alumni, what they are doing now”, Vancouver

2004

Young Associates of Vancouver

Exhibition tour and lecture: “Clones, Hybrids, and Techno-beasts”, Bau-Xi Gallery, Vancouver

2002

Bau-Xi Gallery

Exhibition tour and lecture: “Rain’n’Heaps”, Vancouver

2001

Georgian College

Visiting artist lecture, Barrie

Emily Carr Institute Student Services Artist in Residence

Touring lectures and portfolio outreach workshops, Greater Vancouver secondary schools

Emily Carr Institute Foundation Lecture Series

Artist lecture: “Emerging Artist”, Vancouver

OTHER RELATED WORK EXPERIENCE:

2017-ongoing: Board member: *AKA Artist Run*, Saskatoon

2013-2016:

Brian Limoyo Photography, Second shooter: weddings; photography studio assistant: product, portrait, advertising and special interest campaigns, branding and event photography.

Clients: Leslie Warren Design, SOLErEBELS, Bridal Classics, Echosims Digital Marketing Solutions, Cocreo Branding and Design, Grand River Hospital, FoxNet Solutions, Kitchener, Canada

2013-2015

Lois Andison, Studio assistant: website updating, cataloguing, and projection screen preparation

Jane Tingley, Studio assistant: installation of interactive audio installation: “Re-collect” and video editing

David Blatherwick, Studio/artist assistant: video editing and video installation documentation: “I wish I knew”

University of Waterloo Art Gallery, Gallery technician in installation of Kelly Richardson’s: “This Island Earth”

2011-2012

University of Waterloo

Dance Instructor, Campus Rec: street styles, breakdance and pop ballet

2009-2011

Harbour Dance Centre

Front desk administrative and accounting; substitute dance instructor: breakdance

2008

Absolute Dance Inc. and **Elite Dance Academy**, Calgary

Dance instructor: house, funk, breakdance, and jazz

1998-2002

Emily Carr Institute of Art and Design

Student services; recruitment officer; student housing coordinator and artist-in-residence