

CURRICULUM VITAE

FOR

BIRKE, Lisa

Department of Art and Art History
University of Saskatchewan

DEGREES:

BFA, Emily Carr Institute of Art and Design, Visual Art, 1999, Painting
MFA (with distinction), University of Waterloo, Fine Arts, 2013, Studio Art

APPOINTMENT(S) AND PROMOTION(S) (UNIVERSITY OF SASKATCHEWAN):

Assistant Professor, Tenure Track, July 1, 2017 to present, Art and Art History
Graduate Faculty

PREVIOUS POSITIONS RELEVANT TO U OF S EMPLOYMENT

Instructor, Children's Arts Umbrella Association, Vancouver, BC, 1999-2004
Instructor, Continuing Studies Writing and Publishing, Simon Fraser University, 2007
Instructor, Gibson's School of the Arts: Summer Workshops, Gibsons, BC, 2010
Administration, Harbour Dance Centre, Vancouver, BC, 2009-2011
Recruitment Officer, Emily Carr University, Vancouver, BC, 2003-2005
Instructor, Continuing Studies Program, Emily Carr University, Vancouver, BC, 2004-10
Visiting Faculty, Vancouver Island School of the Arts, Victoria, BC, 2015 and 2009-10
Illustrator, Self-employed, 2014, 2001-04
Studio assistant, David Blatherwick; video editing and video installation documentation, 2013-14
University of Waterloo Art Gallery, Gallery technician of Kelly Richardson's: "This Island Earth", 2013
Studio assistant, Lois Andison: website updating, cataloguing, and projection screen preparation, 2016
Studio assistant, Jane Tingley, installation of interactive audio installation and video editing, 2015-16
Photographer, Second Shooter, Brian Limoyo Photography, Kitchener, ON, 2013-2017
Sessional Faculty, Visual Arts, University of Victoria, Victoria, BC, 2015
Sessional Faculty, Global Business and Digital Arts, University of Waterloo Stratford Campus, ON, 2014-16
MFA Graduate advising, Fine Arts, University of Waterloo, Waterloo, ON, 2016
Sessional Faculty, Fine Arts, University of Waterloo, Waterloo, ON, 2011-16

RECOGNITIONS

Governor General's Bronze Medal, Glenlyon Norfolk School, 1994
Valedictorian: Studio, Emily Carr Institute of Art and Design, 1999
University of Waterloo Graduate Scholarship, University of Waterloo, 2011
President's Graduate Scholarship, University of Waterloo, 2012
Sylvia Knight Award in Fine Arts, University of Waterloo, 2012
Social Sciences and Humanities Research Council of Canada: Master's Scholarship, University of Waterloo, 2012
Outstanding Achievement in Graduate Studies, Convocation Distinction (shortlist for Governor General's Gold Medal), University of Waterloo, 2013
Lakehead/Carmichael Juror's Prize, Carmichael Canadian Landscape Exhibition: The Orillia Museum of Art & History, 2014
Audience Choice Award, Carmichael Canadian Landscape Exhibition: The Orillia Museum of Art & History, 2014
Jury Award: ForadCamp, 2015
Jury Award: Creative Achievement: Arizona International Film Festival, 2015

First-round selection: Arte Laguna Prize, 2017
 Honorable Mention (The Knits) Experimental Film Forum, 2017
 Nomination: Ottawa Rickshaws Best Director Award, Mirror Mountain Film Festival, 2017
 Honorable Mention (The Knits) for vision and the film's unique contribution to cinema, LA Underground Film Forum, 2018
 Research in Images, Arts in Focus winner, University of Saskatchewan, 2020
 Best 360, Geelong Underground Film Festival 2020
 Finalist (3rd Prize), Bideodromo International Experimental Video and Film Festival 2021
 USSU Teaching Excellence Award, University of Saskatchewan, 2022
 Provost's New Teacher Award, University of Saskatchewan, 2022

TEACHING ACTIVITIES

Courses Taught

ART 230.3 Video Art and Sound I
 ART 231.3 Animation and Digital Space I
 ART 235.3 Digital Imagery
 ART 236.3 Digital and Integrated Practice II A (was Extended Media II A)
 ART 237.3 Digital and Integrated Practice II B (was Extended Media II B)
 ART 330.3/460.3 Video Art and Sound II & III
 ART 331.3/461.3 Animation and Digital Space II & III
 ART 338.3 Digital and Integrated Practice III (was Extended Media III A)
 ART 339.3 Digital and Integrated Practice III (was Extended Media III A)
 ART 450.3 Advanced Studies in Art I Digital
 ART 495.3 BFA Honours Exhibition
 ART 838-01.3 Digital and Integrated Practice A (was Extended Media)
 ART 838-02.3 Digital and Integrated Practice A (was Extended Media IIB)
 ART 990 Seminar
 ART 995 MFA Thesis Exhibition

Undergraduate Student Supervision

Supervisor: Eva Francis Work, BFA Honours, Art & Art History, 2022
Supervisor: Gabrielle Da Silva, BFA Honours, Art & Art History, 2022
Supervisor: Alleah Bowring, BFA Honours, Art & Art History, 2022
Supervisor: Leanne Read, BFA Honours, Art & Art History, 2022
Supervisor: Annie Berube, BFA Honours, Art & Art History, 2020
Supervisor: Shammi Achal, BFA Honours, Art & Art History, 2019
Co-Supervisor: Mila Pshebylo, BFA Honours, Art & Art History, 2019
Supervisor: Kyle Zurevinski, BFA Honours, Art & Art History, 2018
Supervisor: Hillary Kirk, BFA Honours, Art & Art History, 2018

Graduate Student Supervision

Co-Supervisor: Qihang Liang, Master's in Interdisciplinary Studies, 2021-2023
Supervisor: Jesse Fulcher Gagnon, Art & Art History, MFA, 2020- 2022
Supervisor: Jasmin Fookes, Art & Art History, MFA; 2019-2021
Supervisor: Fatemeh Ebrahimnejadnamini, Art & Art History, MFA, 2018-2020

Other Graduate Student Supervision Advisory Activities

Committee member: Rachel Robinson (Computer Science, PhD) to graduate 2022
Committee member: Narges Porsandekhial, Art & Art History, MFA, 2021-2023
Committee member: Sahar Soheilisadigh, Art & Art History, MFA, 2021-2023
Committee member: Shelby Lund, Art & Art History, MFA, 2021-2023
Committee member: Emily Conlon, Art & Art History, MFA, 2020-2022
Committee member: Chelsea Brant, Art & Art History, MFA, 2020-2022

Committee member: Rod Goertzen, Art & Art History, MFA, 2020-2022

Committee member: Louisa Ferguson, Art & Art History, MFA, 2020-2022

Committee member: Breanne Bandur, Art & Art History, MFA, 2019-2021

Committee member: Mohsen AhiAndy, Art & Art History, MFA, 2019-2021

Committee member: Will Lee, Art & Art History, MFA, 2018-2019

Committee member: Nicholas Peat, Art & Art History, MFA, 2018-2019

Committee member: Rachel Broussard, Art & Art History, MFA, 2017-2018

Committee member: Dani Dale, Art & Art History, MFA, 2018

Committee member: Lucas Morneau, Art & Art History, MFA, 2017-2018

ARTISTIC WORKS (since start of appointment, July 1, 2017)

Birke, L., *The Land of Milk and Honey*, Oct 22nd 2021. Bilbao, Spain, Bideodromo International Experimental Video and Film Festival (Finalist), film festival screening.

Birke, L., *Natures of Reality*, Sep 11th – Nov 30th 2021. Regina, Canada, Regina Art Gallery, solo exhibition curated by Sandee Moore.

Birke, L., *The Land of Milk and Honey*, Jul 24th – Jul 25th 2021. Ottawa, Canada, Mirror Mountain Film Festival, special interactive/virtual exhibition.

Birke, L., *The Land of Milk and Honey*, Feb 19th – Mar 9th 2021. Mississauga, Canada, Festival of International Virtual & Augmented Reality (FIVARS), virtual film festival screening.

Birke, L., *The Knits*, Jan 1st – Feb 1st 2021. Milan, Italy, Visualcontainer web TV, Panorama Videoart + Experimental Cinema Vol #1 and Vol #2, online screening program curated by Muriel Paraboni.

Birke, L., *The Land of Milk and Honey*, Nov 29th 2020. Geelong, Australia, Geelong Underground Film Festival, online festival screening presented as part of the G Biennale Australia.

Birke, L., *Endgame*, Oct 9th – Oct 15th 2020. Torrance, USA, Earth Games, TAM Dark Room @ Alphabet, Torrance Art Museum in collaboration with New Media Fest, online screening/exhibition curated by Wilfried Agricola de Cologne.

Birke, L., *The Land of Milk and Honey*, Sep 26th 2020 – Feb 15th 2021. Saskatoon, Canada, 2020 Biennial of Contemporary Art, Remai Modern in collaboration with the Art Gallery of Alberta, group exhibition curated by Sandra Fraser and Felicia Gay.

Birke, L., *Bombshell*, Dec 4th 2020 and Mar 9th, 2021. Vienna, Austria, *Utopia de una Transformación*, 12-14 Contemporary, screening at exhibition opening and online exhibition, group exhibition/screening co-curated by Denise Parizek and Luciana Esqueda.

Birke, L., *The Land of Milk and Honey*, May 21th – Jun 6th 2021. Regensburg, Germany, Regensburg Short Film Week, online two-person exhibition presented in collaboration with XR HUB Bavaria.

Birke, L., *Endgame*, Jul 9th – Aug 23rd 2020. Berlin, Germany, WOW Jubilee 2020 VII Berlin, Stützpunkt Teufelsberg @ IAM – Institut für Alles Mögliche, in collaboration with New Media Fest, retrospective screening program curated by Wilfried Agricola de Cologne.

Birke, L., *Red Carpet*, Apr 1st – Apr 30th 2020. Torrance, USA, Torrance Art Museum (online), Dark Room, Virtual Torrance the 1st Corona Festival, International screening program curated by Wilfried Agricola de Cologne.

Birke, L., *The Knits*, Mar 3rd 2020. Mexico City, Mexico and Vienna, Austria, *Utopia of a Transformation*, UNAM Mexico City and Mexican Cultural Institute Vienna in collaboration with 12-14 Contemporary, curated screening program.

Birke, L., *The Knits*, Mar 26th – 29th 2020. Poland, Przegląd Filmów o Sztuce, Zakopane presented by AVIFF, curated screening program.

Birke, L., *Endgame*, Dec 26th 2019– Jan 1st 2020. Ethiopia, 3rd Addis Video Art Festival in collaboration with WOW Jubilee 01, Earth Games, international screening program curated by Agricola de Cologne.

Birke, L., *The Knits*, Nov 5th – 10th 2019. Winnipeg, Canada, Gimme Some Truth Documentary Fest, special screening program curated by Alex Rogalski.

Birke, L., *The Knits*, Nov 7th, 8th and 26th 2019. Traveling, Brazil, International Panorama: Videoart & Experimental Cinema VOL#2, screening program curated by Muriel Paraboni.

Jennifer Crane, Allyson Glenn, John Graham, Mary Longman, Jake Moore, Alison Norlen, Tim Nowlin, Susan

- Shantz, Birke, L., End Game and Disaster Series #1, Oct 26th - Dec 5th 2019. Saskatoon, Canada, The GALLERY / art placement, Fine Arts Faculty from the University of Saskatchewan, group exhibition (not juried).
- Birke, L., Tea Service, Jul 7th 2019. Regensburg, Germany, Non-Normativity in Kurzfilm & Video Art, Filmgalerie im Leeren Beutel, Medienwissenschaft Universität Regensburg in collaboration with Filmgalerie Arbeitskreis Film e.V., curated group screening program with discussion.
- Birke, L., Volte Face Apr 12th – Jun 1st 2019. Owen Sound, Canada, Tom Thomson Art Gallery, solo exhibition of video works curated by Heather McLeese.
- Birke, L., The Knits. Dec 9th 2018. San Francisco, USA, Another Hole in the Head: San Francisco Underground Film Festival, festival screening.
- Birke, L., Fragonard's Swing (Miss La La; Hung out to Dry), Dec 1st 2018. Toronto, Canada, Curatorial Incubator v.15, Medi(t)ating the Temporality of the Untimely, Vtape, group screening program curated by Masaki Kondo.
- Birke, L., The Knits, Nov 23rd 2018. Stockholm, Sweden, Stockholm Experimental Animation Film Festival, festival screening.
- Birke, L., The Knits, (not screened). Chicago, USA, Blow-Up Chicago International ArtHouse Film Festival, festival official selection.
- Birke, L., The Knits, Oct 19th 2018. Cinque Terre, Italy, CinqueTerre International Film Festival, festival screening.
- Birke, L., The Knits, (not screened). Auckland, New Zealand, International Film Festival, festival official selection.
- Birke, L., The Knits, Sep 17th – 24th 2018: Bilboa, Spain, Bideodromo: International Experimental Film and Video Festival, Semi-Finalist, festival screening.
- Birke, L., The Knits, (not screened). LA, USA, LA Underground Film Forum, Honorable Mention for vision and the film's unique contribution to cinema.
- Terrance Houle and Birke, L., Different Ways, Aug 31st – Sep 1st 2018. Richmond, BC, Digital Carnival/Richmond World Festival, hosted by Cinevolution, Feature Artists, live multi-media performances with two-person exhibition at the Richmond Art Gallery.
- Birke, L., The Knits, May 28th 2018. Regina, SK, Congress 2018, Neither Straight Nor Flat: Prairie Women Filmmakers, Dunlop Art Gallery/RPL Film Theatre, screening program curated by Blair Fornwald.
- Birke, L., The Knits, May 12th – 14th 2018. Cannes, France, AVIFF (Art Film Festival Cannes), festival screening.
- Birke, L., The Knits, May 11th – 13th 2018. Oxford, UK, Oxford International Film Festival, festival screening.
- Birke, L., The Knits, Feb – Dec 2018. Touring, TIME is Love.11 Screening Program, (Feb 17-24th: Lily Agius Gallery, Malta), (Mar 31st, CCA Center for Contemporary Arts, Glasgow), (May 3rd – 6th: EX- NEW Contemporary Art Center, Milan, Italy), multiple screenings as part of an international touring video art program curated by Kisito Assangni.
- Birke, L., The Knits, April 25th 2018. Tucson, USA, Arizona International Film Festival, festival screening.
- Birke, L., The Knits, April 19th –22nd 2018. Milwaukee, USA, Milwaukee Underground Film Festival, festival screening.
- Birke, L., The Knits, Apr 14th 2018. Maitland, USA, Florida Film Festival, festival screening.
- Heather Benning and Birke, L., Kein Heim in Sicht/Gleichgewicht, Apr 6th – May 2018. Vienna, Austria, 12-14 Contemporary, Video installation of The Knits and Endgame, two-person gallery exhibition.
- Birke, L., Film Survey Program and The Knits video installation, Mar 14th – 21st 2018. Regensburg, Germany, International Short Film Week Regensburg, Retrospective screening program: program of 8 short films with Q&A, three-channel video installation exhibited for the week of the festival.
- Birke, L., The Knits, Mar 12th 2018. Toronto, ON, Toronto Short Film Festival, festival screening.
- Birke, L., The Knits, Jan 27th 2018: Tallahassee, USA, Tally Shorts Film Festival, festival screening.
- Birke, L., The Knits, Jan 20th & 25th 2018. Park City, USA, Slamdance Film Festival, festival screening.
- Birke, L., Endgame, Jan 21st 2018. Kolkata, India, "Wow.12 India 5.0 (Universal Com)", artvideoKOELN & The New Museum of Networked Art @ TransArt 2, curated video art program.
- Birke, L., The Knits, Dec 1st – 3rd 2017. Ottawa, ON, Mirror Mountain Film Festival, festival screening.
- Birke, L., Bombshell, Nov 16th – 18th 2017. Uruguay, Gstaadfilm (international festival for short art films), festival screening.
- Birke, L., The Knits, Nov 17th 2017. Regensburg, Germany, Heimspiel Filmfest (Internationale Kurzfilm-Highlights), Special Programs, festival screening.

Birke, L., *The Knits*, Oct 5th and 12th 2017. Vancouver, BC, Vancouver International Film Festival, Festival screening.

Birke, L. and Houle, T., *Different Ways*, Sept 21st–24th 2017. Charlottetown, PEI, Flotilla, Association of Artist-Run Centres from the Atlantic and Ed Video group exhibition, conference and live performance events, live performance and video installation.

Birke, L., *The Knits*, Sept 15th – Nov 4th 2017. Cambridge, ON, Cambridge Galleries (Idea Exchange), solo gallery exhibition, three-channel video installation curated by Iga Janik.

Birke, L., *Babe in the Woods* (trilogy), Aug 2017. Durham Region, ON, FFFF festival, curated screening program.

Birke, L., *The Knits*, Aug 23rd – Sep 2nd 2017. Kansk, Russia/Siberia, International Kansk Video Festival, festival screening.

PRESENTATIONS

Invited Presentations

Birke, L., Jun 11th 2021. Artist talk and virtual screening, *The Land of Milk and Honey*, *The Knits*, and *Bombshell*, Jun 11th. Sackville, Canada, Struts Gallery, in association with TIMEshare artist mentorship program

Birke, L., 2019. *Volte Face* (exhibition lecture). Tom Thompson Art Gallery, April, Owen Sound, Canada

Terrance Houle and Birke, L., 2018. *Different Ways*. Young Artists Association, Digital Carnival/Richmond World Festival/Richmond Art Gallery, September, Richmond, BC.

Birke, L., 2018. Digital spirits haunt the white cube—Discussing video art. Viewpoints: Remai Modern, August, Saskatoon, SK.

Birke, L., *Kein Heim in Sicht/Gleichgewicht*, Artist talk. 12-14 Contemporary, April 2018, Vienna, Austria

Michael Fleig and Birke, L., Filmmaker Q&A and presentation. Internationale Kurzfilmwoche Regensburg, March 2018, Regensburg, Germany

Morgan McGlothlan Michelle Uranowitz, Emily Ann Hoffman, Dan Roe, Birke, L., Jan 2018, Slamdance TV, making of short films, Park City, USA

RESEARCH FUNDING HISTORY

Completed Grants/Contracts

Birke, L. (PI). "Natures of Reality" solo exhibition production for the Art Gallery of Regina, \$11,800, Explore and Create; Canada Council for the Arts, Independent Artists Grant, Jan to Sep 2021. All grant money available.

Bradford, L. (PI), Birke, L., McNeill, D., Read, L., and Ost Damm Martins, Ricardo., GWF Water Science in Harmony, \$6,000, Global Institute for Water Security (GIWS) and Global Water Futures Summer Student Grant, Apr to Sep 2021. Grant money to students.

Birke, L. and Liang, Q., *USRA summer student grant*, \$3,000, University of Saskatchewan, May to Aug 2020. Grant money available to student (funding matched by Birke).

Birke, L. (PI), Terrance Houle (Collaborator), *Different Ways*, \$18,000, *Canada Council for the Arts: Concept to Realization Grant*, July 2018-September 2018. All grant money available.

Jeremy Morgan and Michael Peterson (PIs), Jon Bath, Craig Harkema, Terence Clark, Carl Gatwin, Lisa Birke, *Shared Spaces*, \$482,150. Canada Council for the Arts Digital Strategies Fund, June 2019-June 2022. All grant money held by the University of Saskatchewan Art Galleries.

Birke, L., Travel for Slamdance Film Festival, \$1,500, Canada Council for the Arts: Arts Abroad, Jan 2018. All grant money available.

Birke, L., *Different Ways*, \$25,000, Canada Council for the Arts: Research-Creation Grant, July 2017-July 2018. All grant money available.

Birke, L., *Different Ways* travel to Flotilla, \$750, Ontario Arts Council Recommender Grant: Ed Video. Sept 2017. All grant money available.

PRACTICE OF PROFESSIONAL SKILLS

July to Dec, 2021, TIMEshare artist mentorship program (artist mentor for emerging artist Claire Marie Hunter), Struts Gallery, Sackville, Canada.

Jan 31st to Feb 10th 2019, SOVA Air Artist in Residence, Dawson City, Yukon

Jan to Feb 2011, Ted Harrison Artist's Retreat Residency Program (6 weeks), Crag Lake, Yukon: painting and video development—workshops and community outreach programming

ADMINISTRATIVE SERVICE College and Departmental Committees

Departmental:

Graduate Chair 2019-current
Area chair, Digital and Integrated Practices, 2019-current
Visiting Speakers committee 2020-current
Website committee 2019-current
Salary Review committee 2018

College/University:

College of Graduate and Postdoctoral Awards Committee, 2021-current
Digital Research Centre (library), Advisory Board, 2021-current
Regional and Urban Planning, Program Committee, 2021-current
Research Technology Committee, 2020-current
Cross-departmental Working Group (organized through the College Art Galleries), Digital Strategy Fund Committee: Shared Spaces, 2019-2022

PROFESSIONAL OR ASSOCIATION OFFICES AND COMMITTEE ACTIVITY OUTSIDE U of S

May 2023, Interactive Media Jury Member, Mirror Mountain Film Festival, Ottawa, Canada

Oct, 2021, CFI and SSHRC Peer Reviewer—Meagan Smith (Critical Future Studio/Lab at UBC Okanagan Campus focusing on virtual and augmented reality production and research), Canada.

Apr 23rd 2020, Saskatchewan Arts Board: Independent Artist Media Arts Program Jury, Regina (online), Canada

Apr 5th 2020, Nuit Blanche Saskatoon, Programming Committee Jury, Saskatoon (online), Canada

Sep 2017-Sept 2020, Board member: AKA Artist Run. Saskatoon, Canada: serving on the fundraising committee, programming committee, HR committee and Strat Plan committee. May-July 2018, Re-evaluated and re-built the ED yearly review process and evaluation form in collaboration with Sandra Fraser.

Jul-Nov 2018 and 2019, Programmer. Slamdance Film Festival, selection committee for narrative short films for the 2019 and 2020 film festival programs. Watching and assessing 150 short films.

Aug 10th 2019, Programming Committee Jury, PAVED Arts, Saskatoon, Canada

Jun 2019, Standing Committee Jury member: Canada Council for the Arts, Explore/Create Individual Artist Grants, Ottawa, Canada

Nov 2018, Standing Committee Jury member: Canada Council for the Arts, Explore/Create Individual Artist Grants, Ottawa, Canada

Mar 2018, International Jury Member, International Short Film Week Regensburg. Responsible for selection the jury award in the International Short Film Competition. Regensburg, Germany

2017, selection committee for CAFKA (Contemporary Art Forum Kitchener and Area) 2018. Jury for selection of works for programming, Kitchener, Canada.

PUBLIC AND COMMUNITY CONTRIBUTIONS

University Related:

Programming Committee Nuit Blanche Eve, 2019-current

In collaboration with the curator of Nuit Blanche Saskatoon, I have established a working group with Erica Bird (Museum of Natural Sciences), Tracene Harvey (Museum of Antiquities), Daryl Jansen (Observatory), Jake Moore, Michael Peterson (Digital Strategy Fund), Michael Peterson, Lydia Miliokas, and Jane

McWhirter (Curators, Nuit Blanche Saskatoon) to plan and carry out the annual end-of-September public art festival partner event on campus.

- (2019-) Mentored 8 students in the production of projections, performances, and installations for display on campus at the Observatory, Museum of Natural History and the Museum of Archeology
- (2020) Mentored 9 students in the production of video, animation and 3D sculptures that were presented in the Shared Spaces app and projected at the main Nuit Blanche Saskatoon festival
- (2021) Mentored 13 students in the production of augmented reality sculptures and animation that were presented in the Shared Spaces app and at the main Nuit Blanche Saskatoon festival

Indigenous Community Workshops for research/creation project: Different Ways, College Art Galleries (Saskatoon, SK), White Buffalo Youth Lodge (Saskatoon, SK) and Richmond Community Centre (Richmond, BC), May 14-July 1, 2018. Creation of live-capture animation with recorded conversation for inclusion/projection into a fountain at the Richmond World Festival/Digital Carnival/Richmond Art Gallery.