

## **BIO**

Lisa Birke is an interdisciplinary artist whose work is a result of the collision of video, performance art, and installation. She is interested in the stories that we re-cite and re-brand and how these inform our conception of the world and the tragi-comic perception of ourselves. Filmed unaccompanied in the Canadian landscape, absurd yet insightful performative acts become entangled in complex single and multi-channel videos and installations that trouble viewer expectations in the mixing of referents from art history, popular culture and the everyday. The thin line between theatrics and documentation is blurred, exposing an indeterminate subject and an even shakier subjectivity. Recently, Birke has been exploring immersive multi-media approaches using special effects, AR, and 360 video. Her award-winning video work has seen more than 100 screenings and installations at film festivals, media centers and in galleries and museums internationally, including Vancouver International Film Festival, Slamdance Film Festival, Florida Film Festival, International Short Film Week Regensburg, the Remail Modern along with many others. Birke is Assistant Professor of Digital and Extended Media at the University of Saskatchewan.